RAY ALSTON

TEACHING COLLECTION

A Volume of Duets

an Album of Piano Music
to enjoy, amuse and edify

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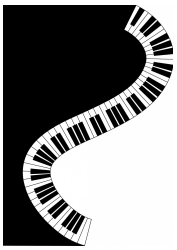

The Ray Alston Teaching Collection

A Volume of Duets

In this volume I have collected duets for pupils of all levels. Playing with other musicians should encourage the essential techniques of listening, thinking ahead, balance and counting, and even pupils with higher grades will benefit from playing the easiest duets from time to time. In some of these pieces the difficulty is equal — ideal for two pupils — others may be best enjoyed by a teacher and pupil. Except for a few pieces for beginners, I have used score format throughout as I believe that, while it may be a little more complicated at the outset, this layout is more in keeping with the wind and string repertoire which pianists are often required to read, and it also makes rehearsal easier. There is a second index by grade as an approximate guide for teachers, although I admit to having assumed pupils who can read well.

I should be delighted to read any comments you may care to send.

Ray Alston

London, January 2000

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	Dance of the Toy Flutes	Primo	**41**
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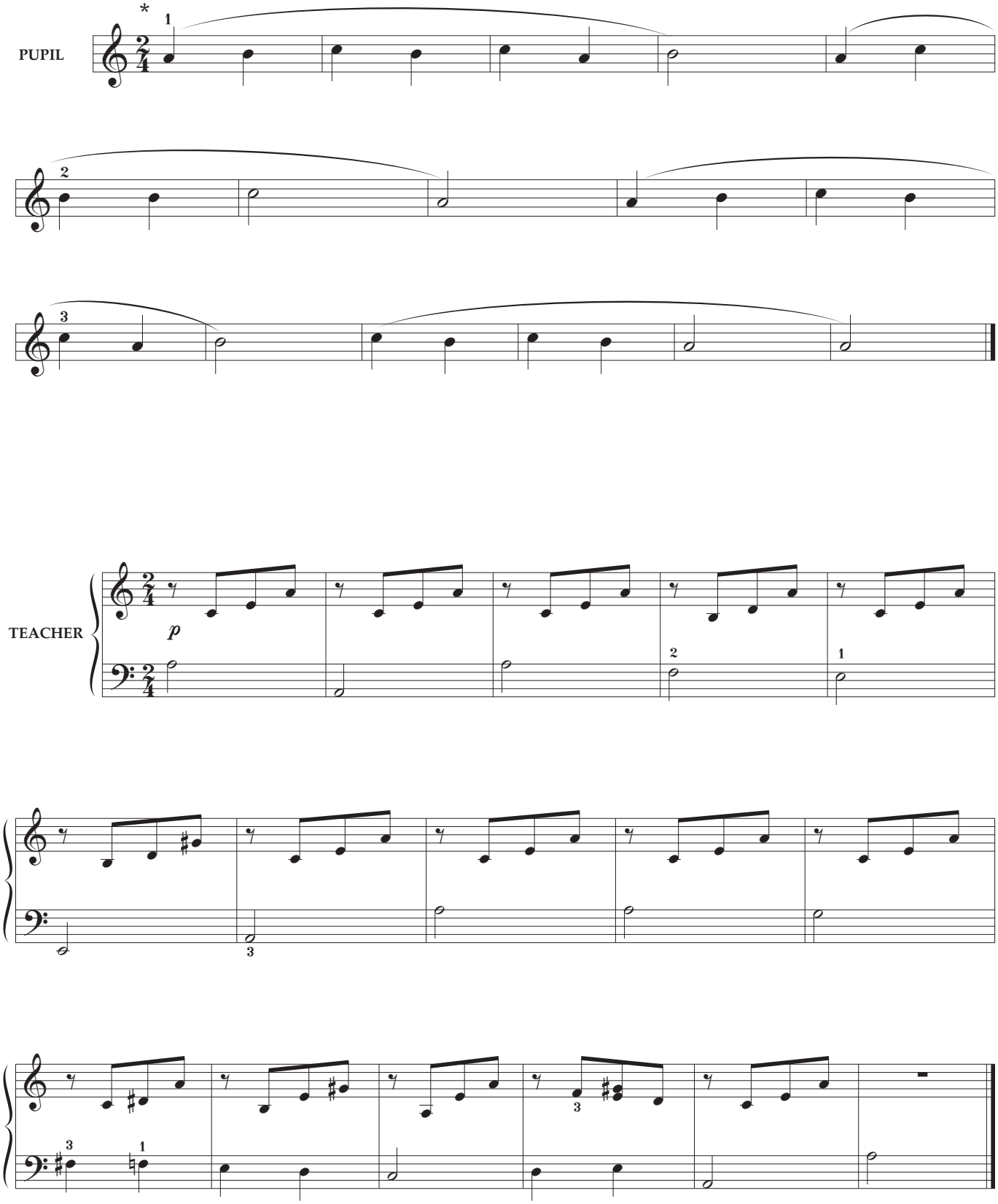
FLOATING

MARIE-THERESE ALSTON

Andantino espressivo



** To play one octave higher with the accompaniment.*

© Marie-Thérèse Alston 1998

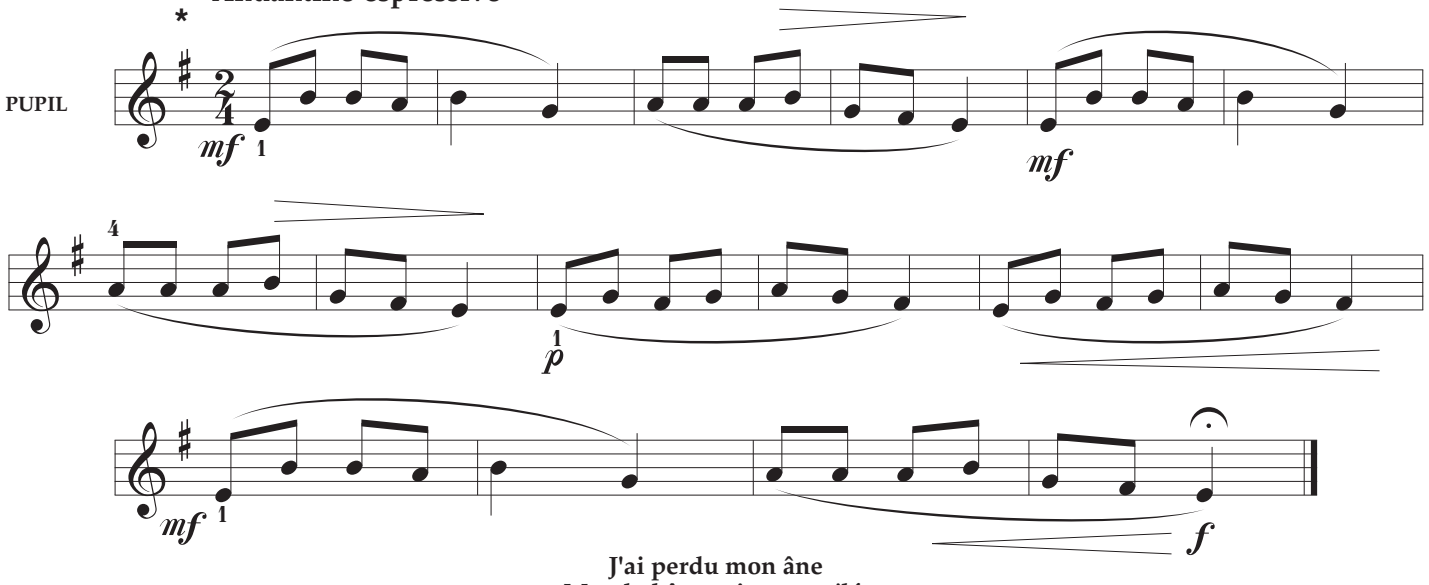
J'AI PERDU MON ANE

'I HAVE LOST MY DONKEY'

FRENCH FOLK SONG
Arranged for three hands by
RAY ALSTON

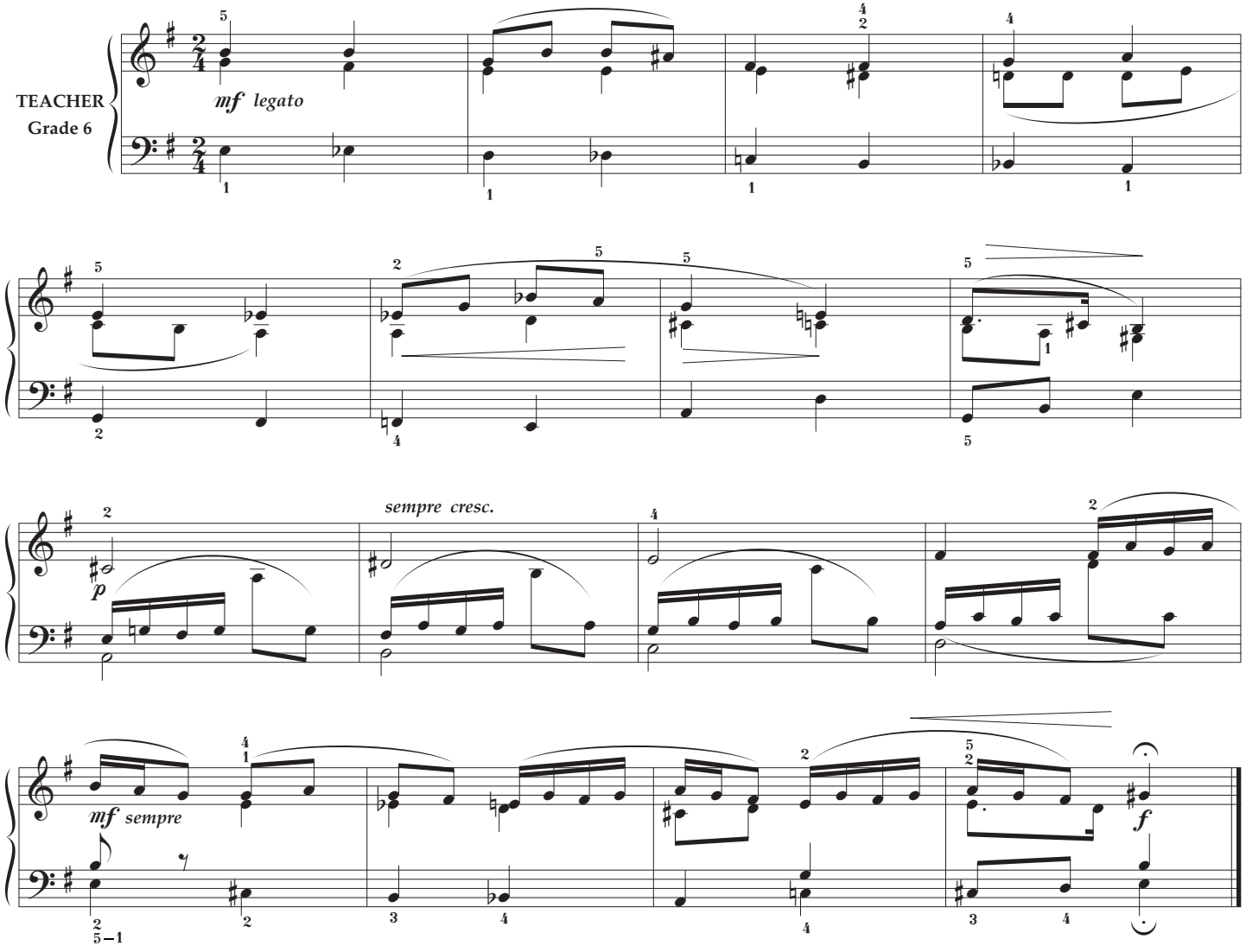
Andantino espressivo

PUPIL



J'ai perdu mon âne
Mon bel âne gris pomm'lé.
J'ai perdu mon âne
En revenant du marché.

TEACHER
Grade 6



** To play one octave higher with the accompaniment.*

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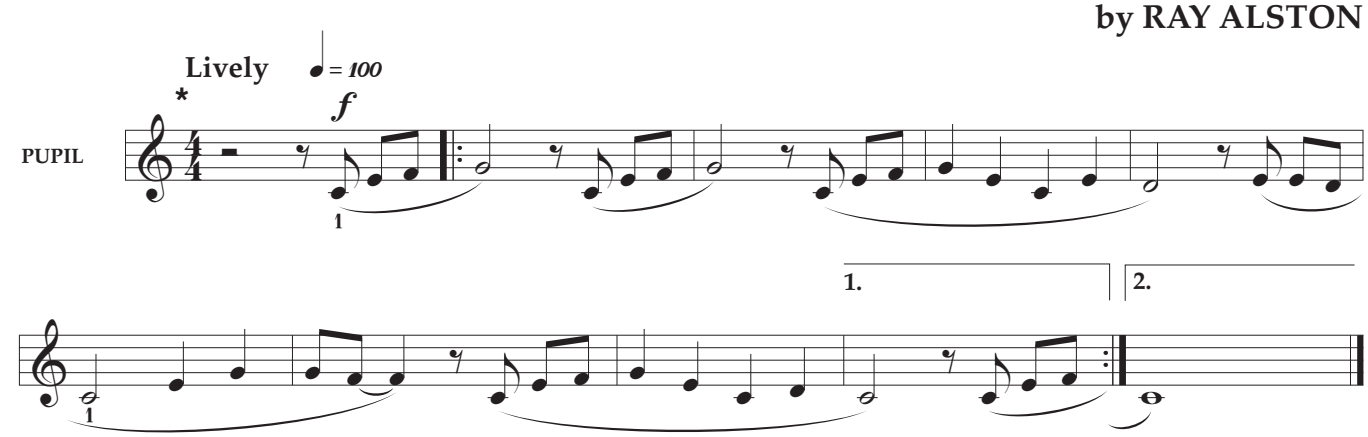
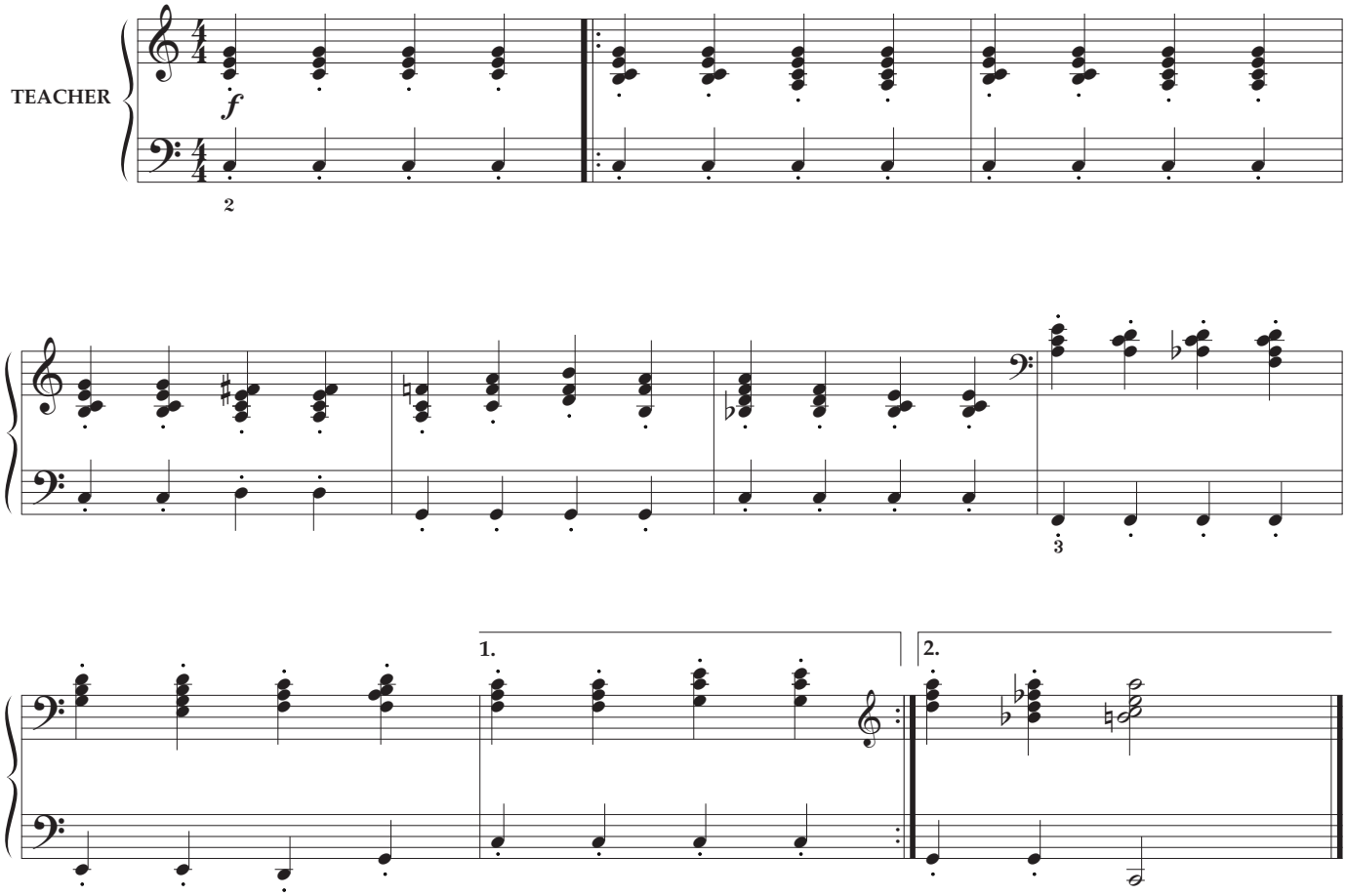
THE SAINTS

Arr. for three hands
by RAY ALSTON



Oh when the saints..
Go marching in..
Oh when the saints go marching in..
I wanna be, in that number..
Oh when the saints go marching in..



** To play one octave higher with the accompaniment.*

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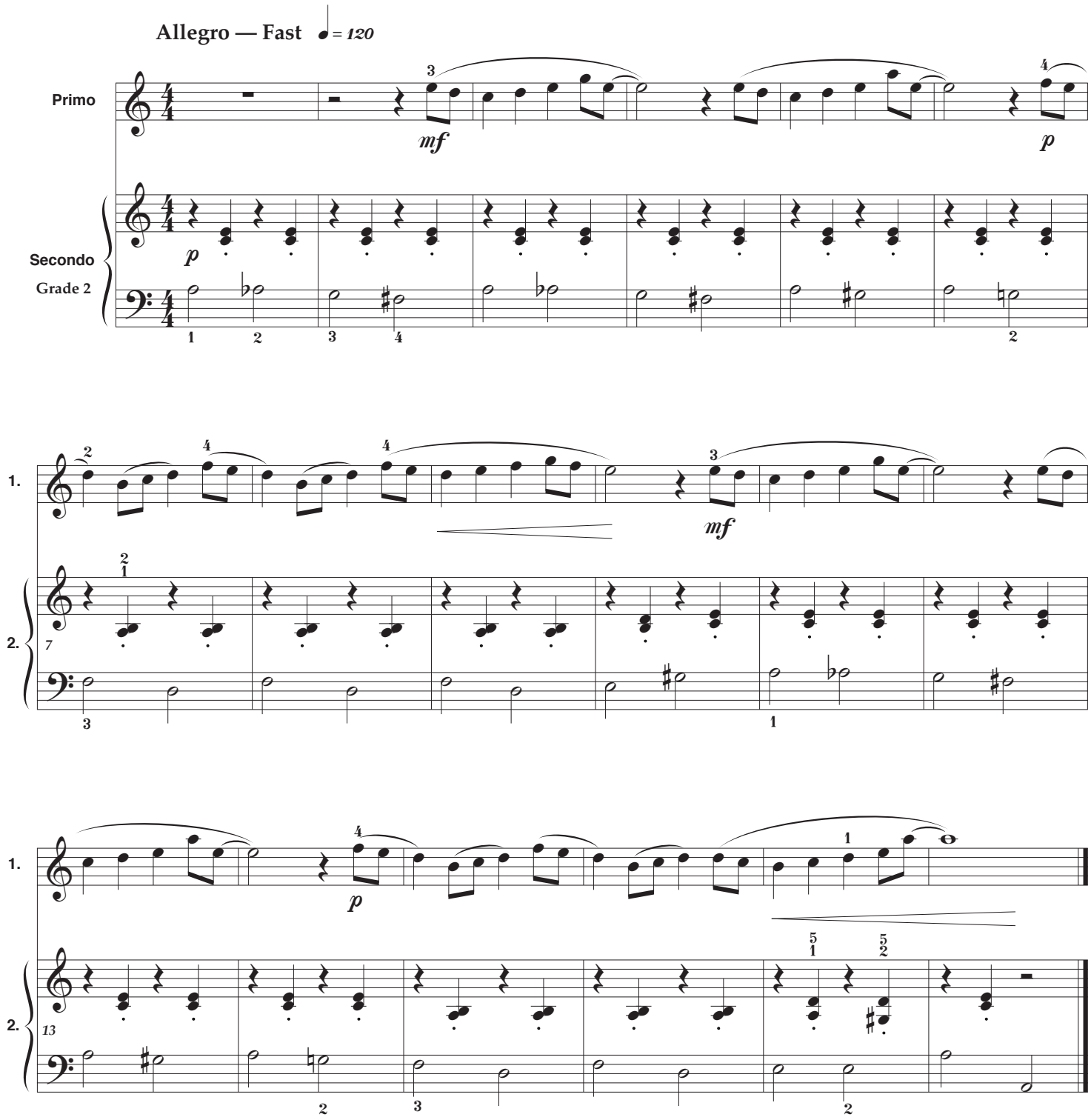
THE SPARROW

RAY ALSTON



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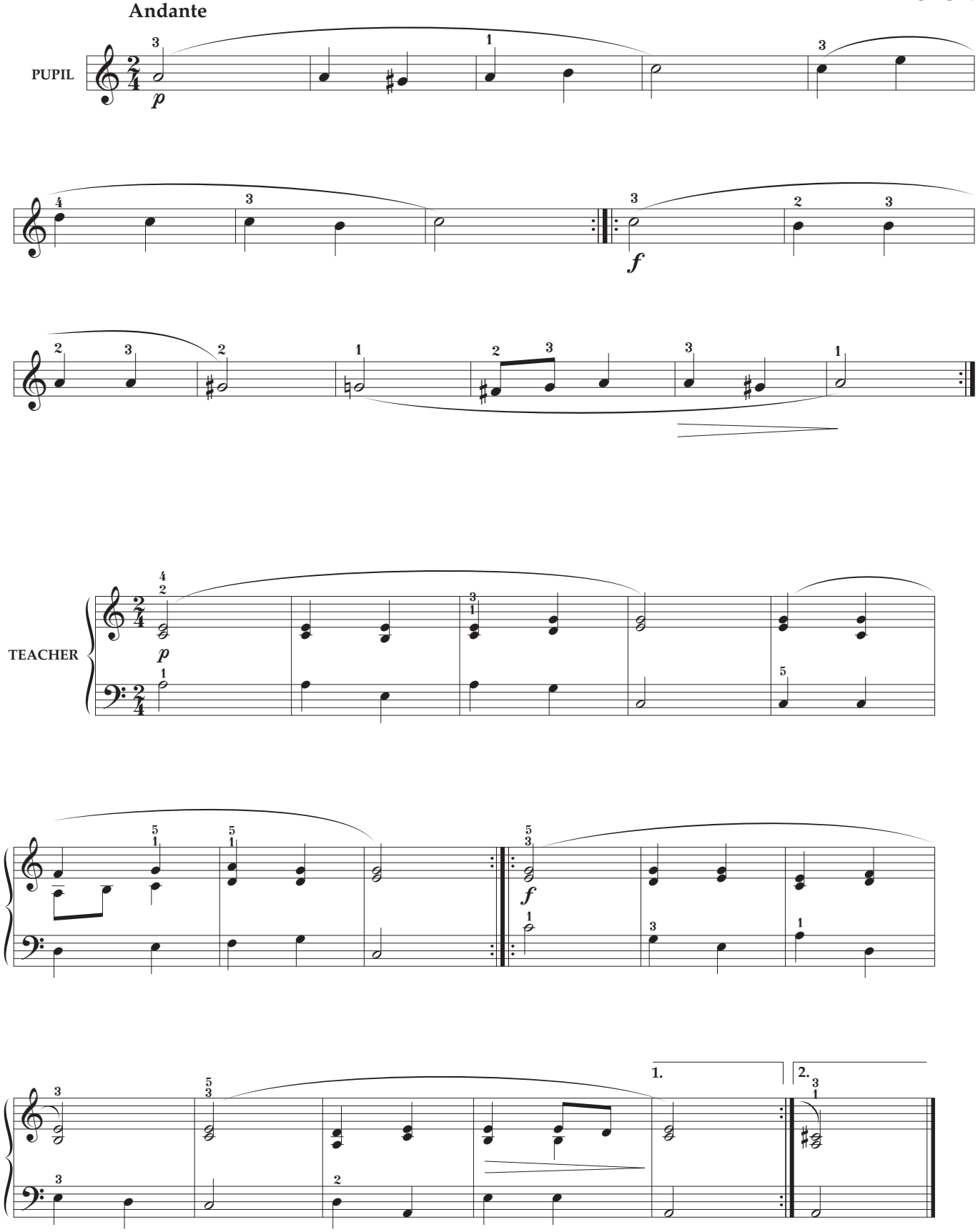
PAVANE

AN OLD STATELY DANCE

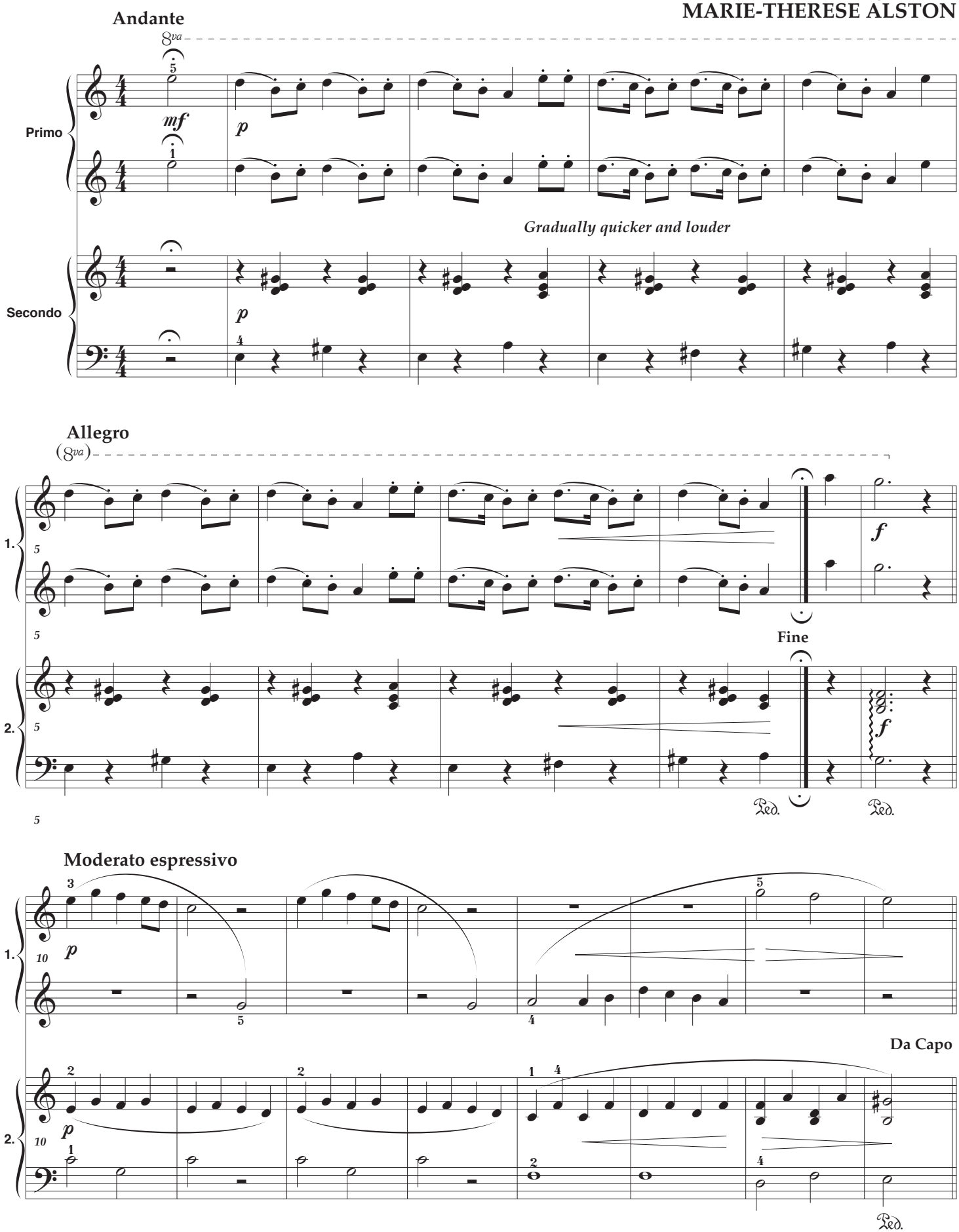
Arranged for 3 hands by
RAY ALSTON



An unknown composer from the 16th Century

KALINKA

A Russian Folk Song arr.
MARIE-THERESE ALSTON



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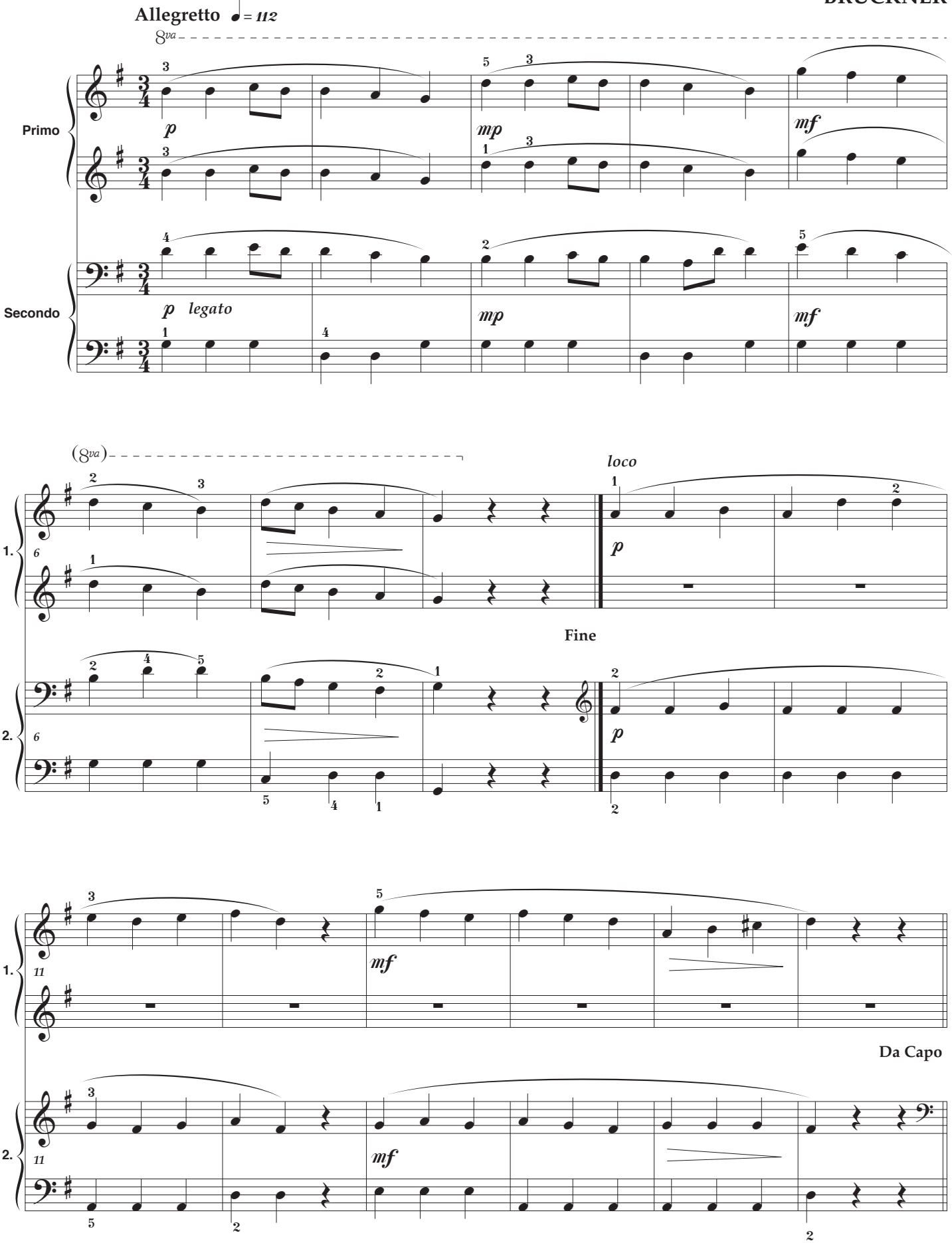
OUTDOORS

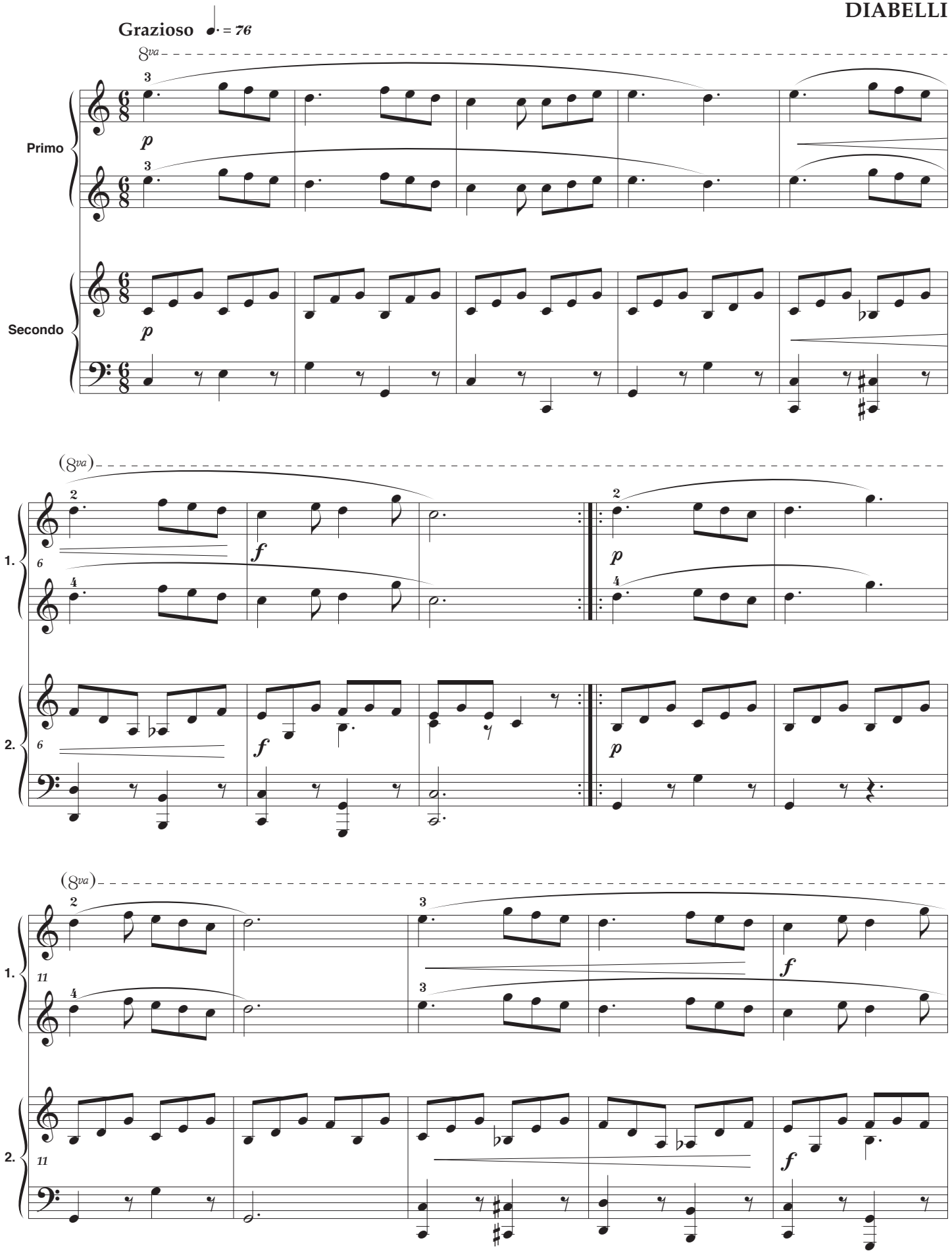
BRUCKNER



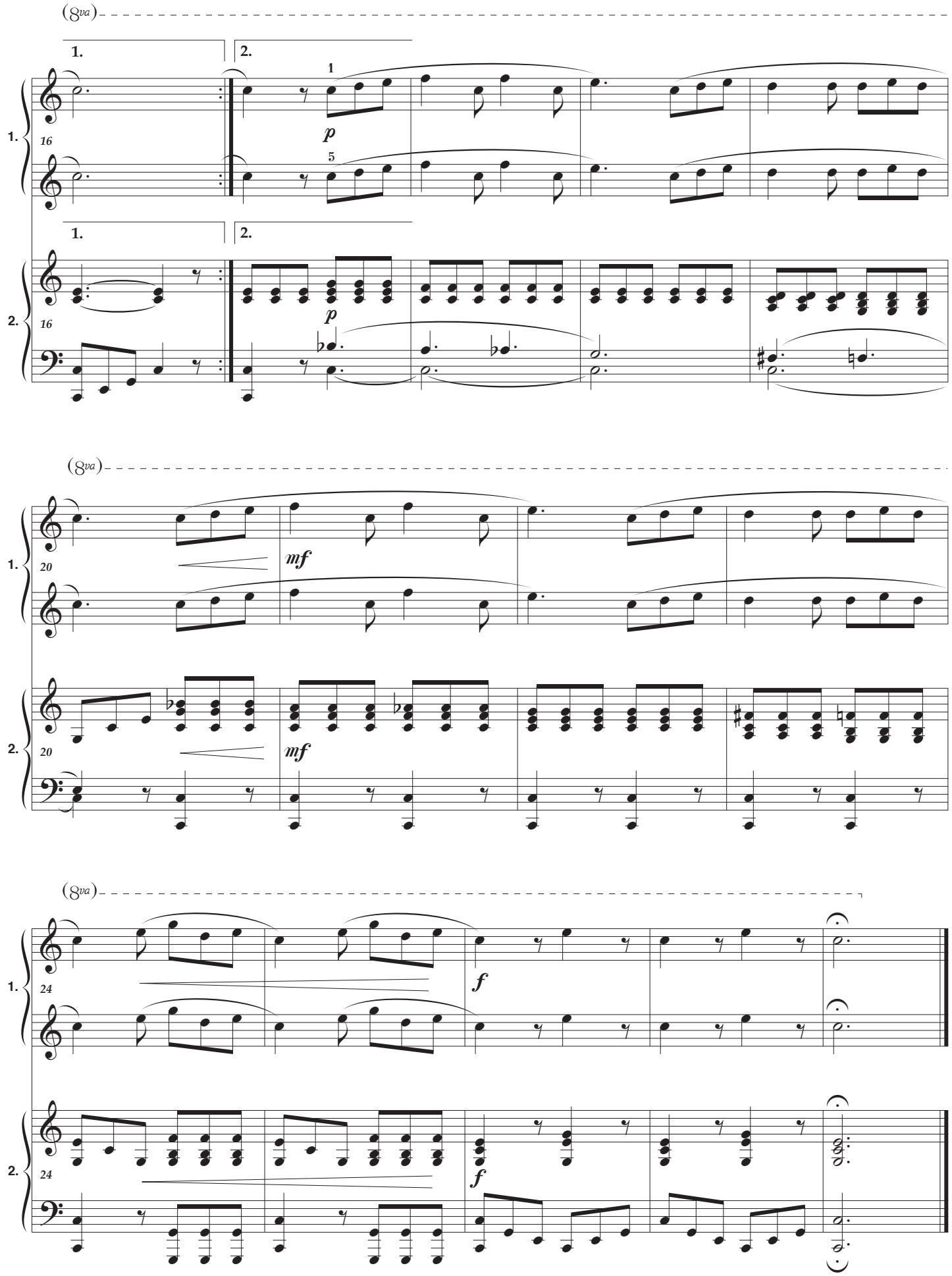
Anton Bruckner 1824 - 1896

PROMENADE

DIABELLI



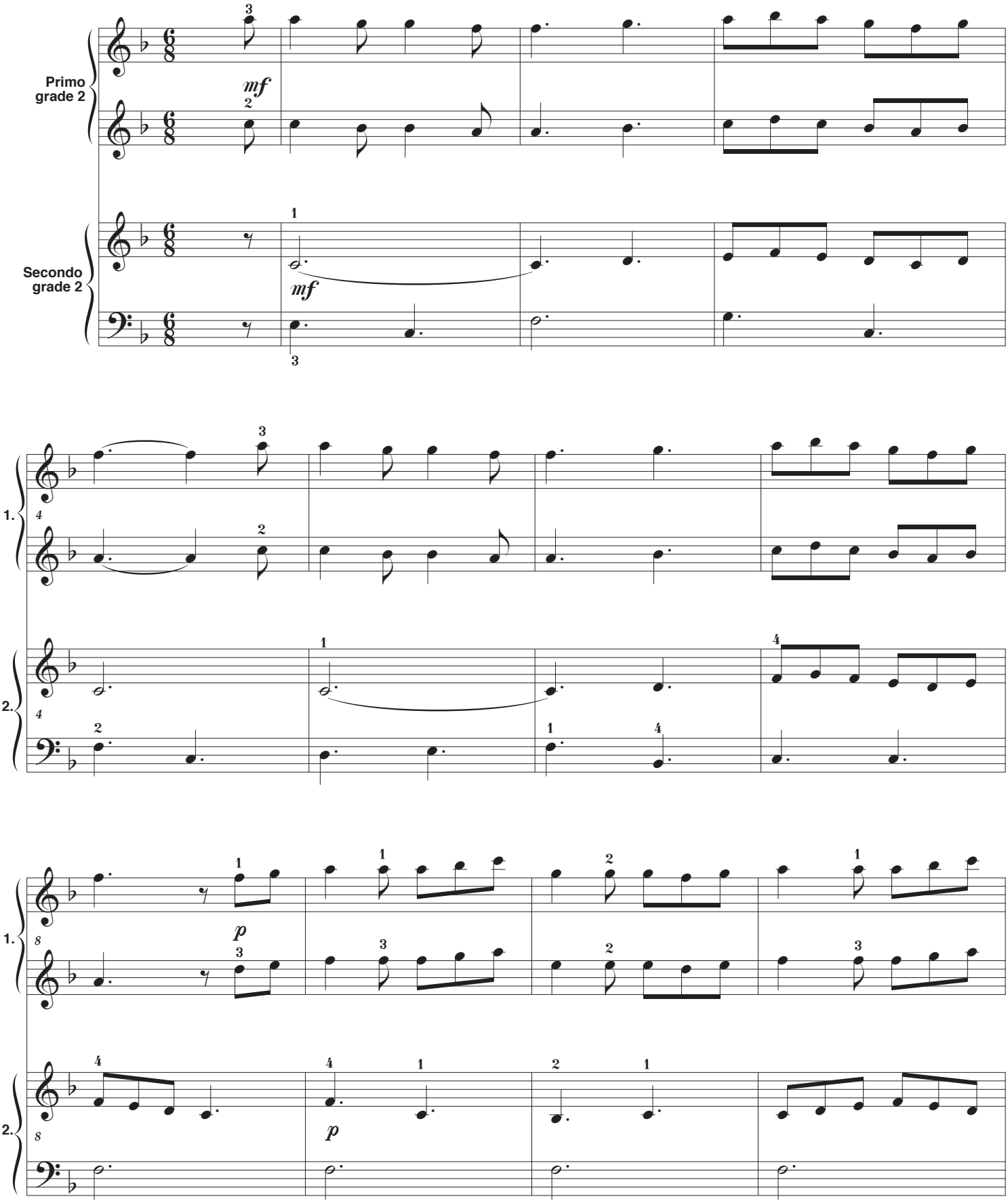
Anton Diabelli 1781 - 1858


(8va)
1.
2.
1
p
5
1.
2.
p
1.
16
2.
16
(8va)
mf
20
mf
20
(8va)
f
24
f
24

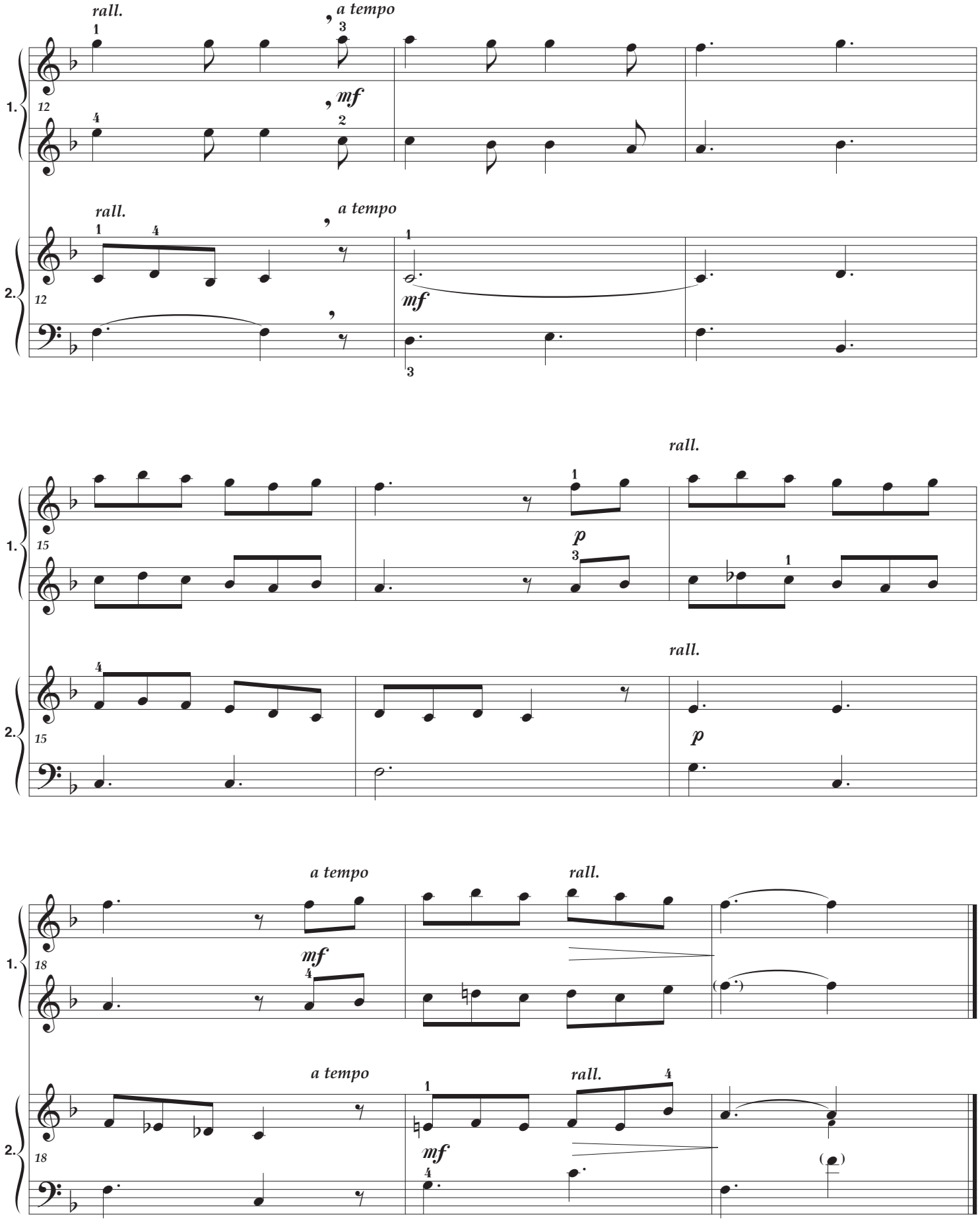
LE ROI DAGOBERT *

FRENCH FOLK SONG
Arranged for four hands by
RAY ALSTON

Andantino espressivo ♩. = 76



* Dagobert I - a Frankish king
who reigned from 620-639 a.d.



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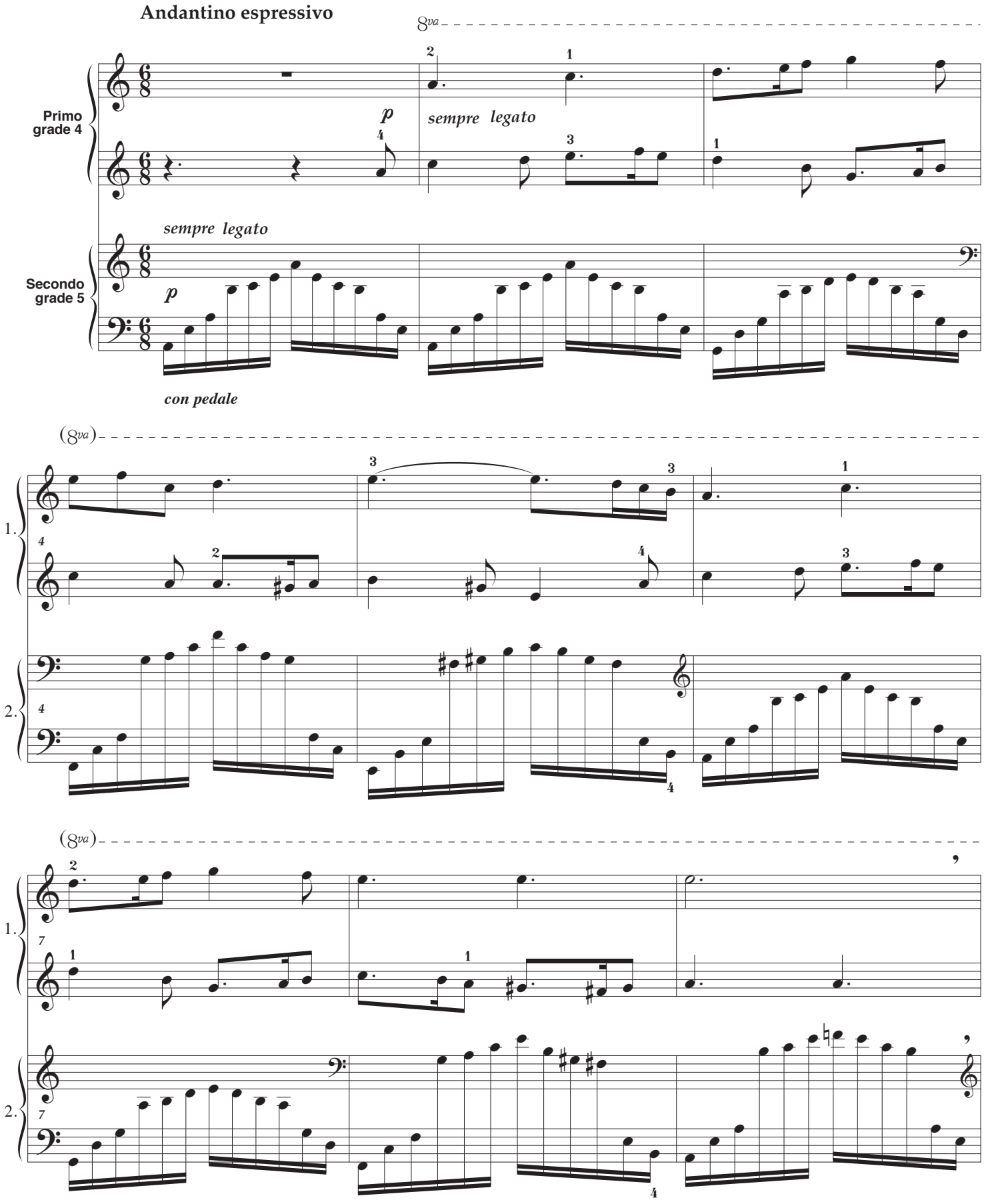
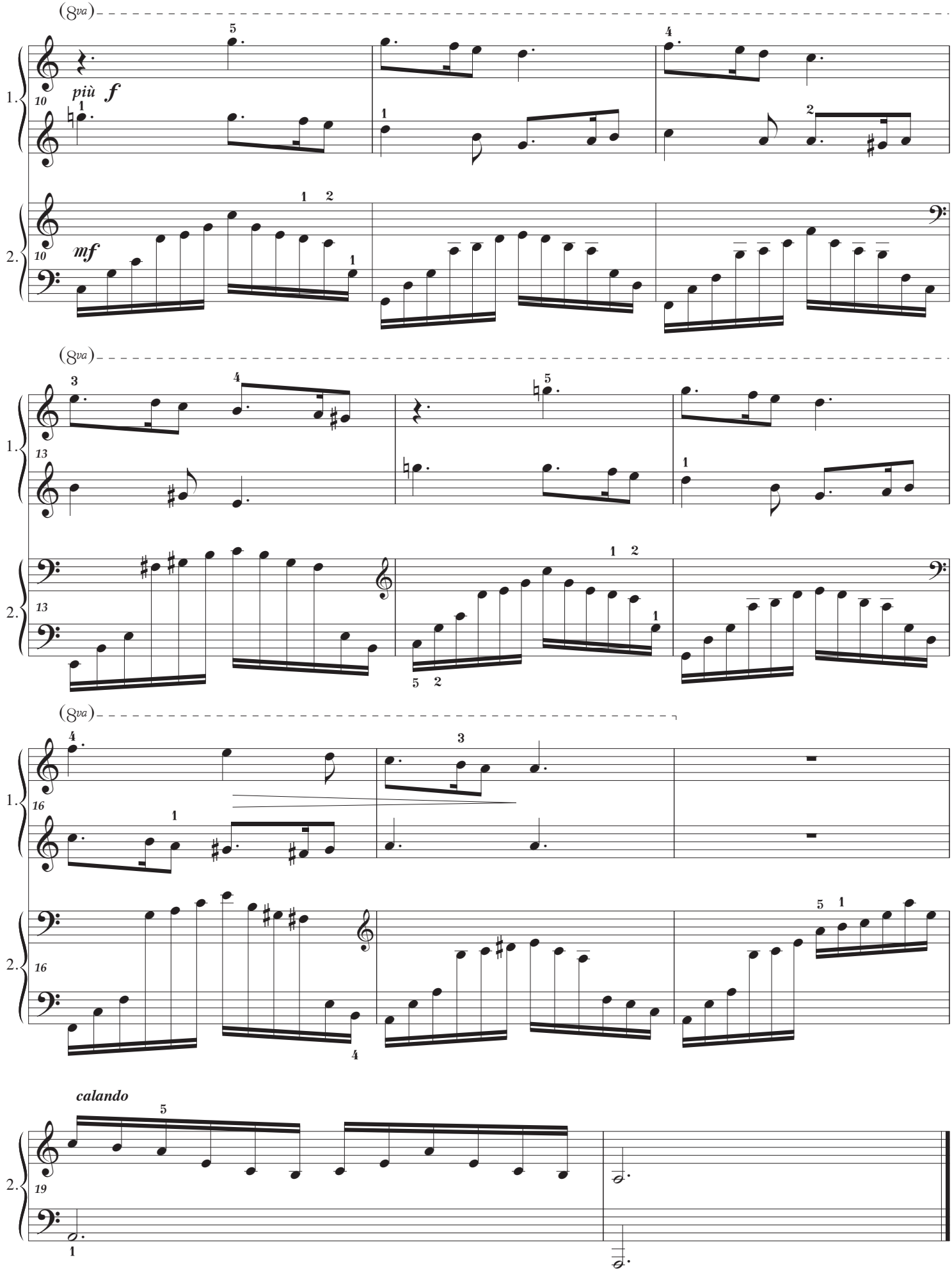
GREENSLEEVES

ENGLISH FOLK SONG
Arranged for four hands by
by **RAY ALSTON**

Andantino espressivo





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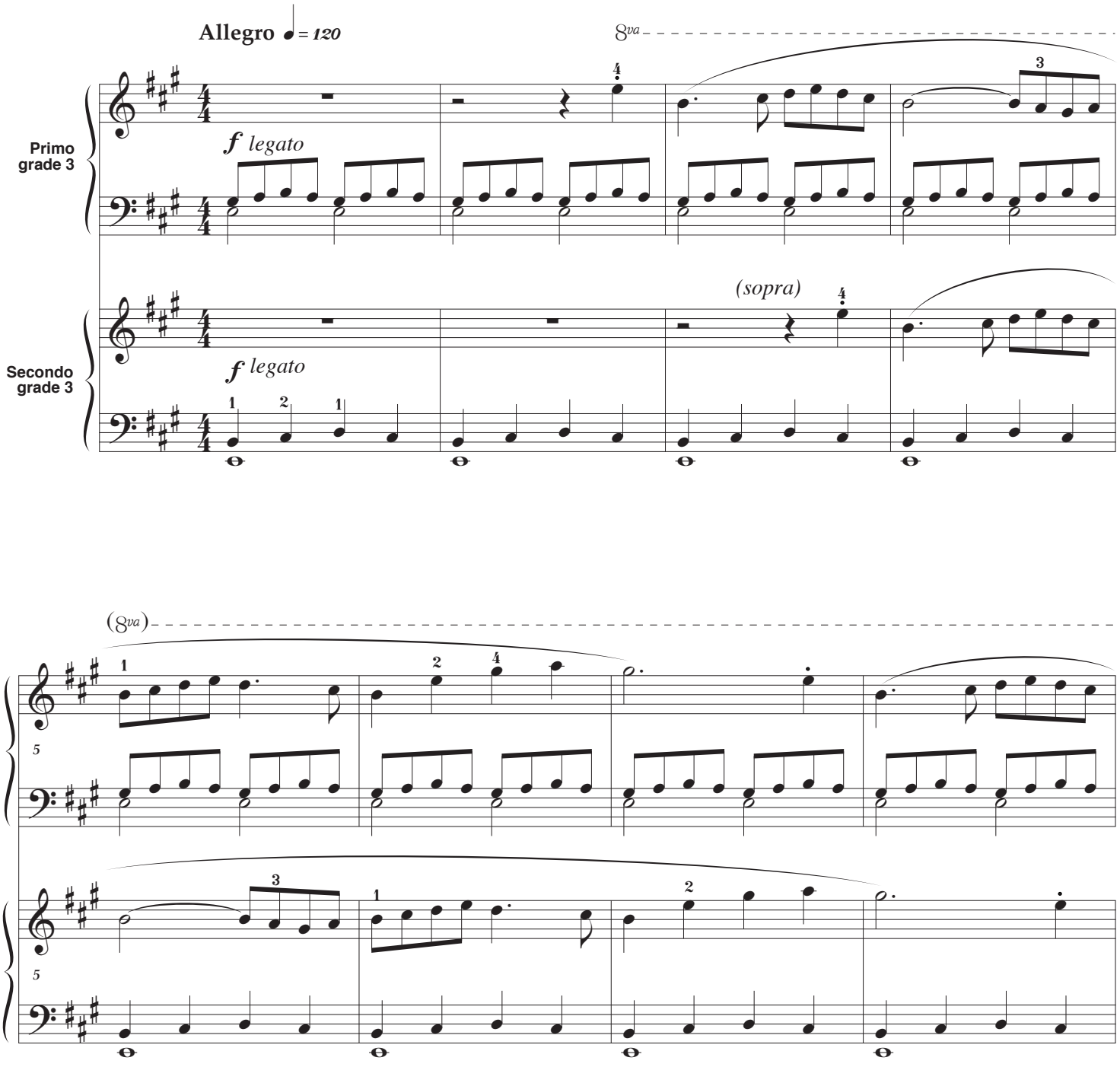
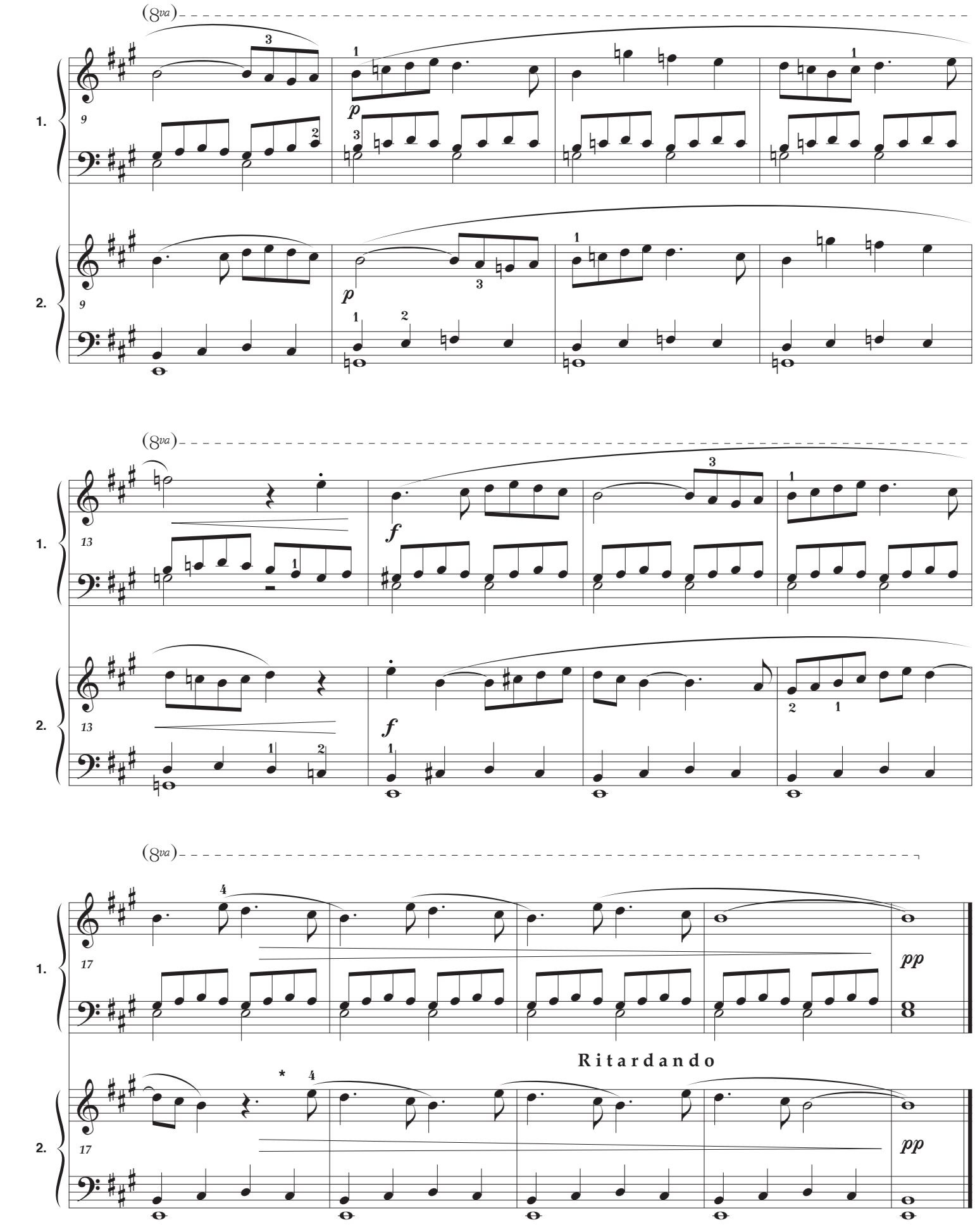
CANON

in Mixolydian Mode
for four friendly hands
or for two pianos *

RAY ALSTON



*** If two pianos are used, the entire Primo and the last four bars of the Secondo should be played one octave lower.**



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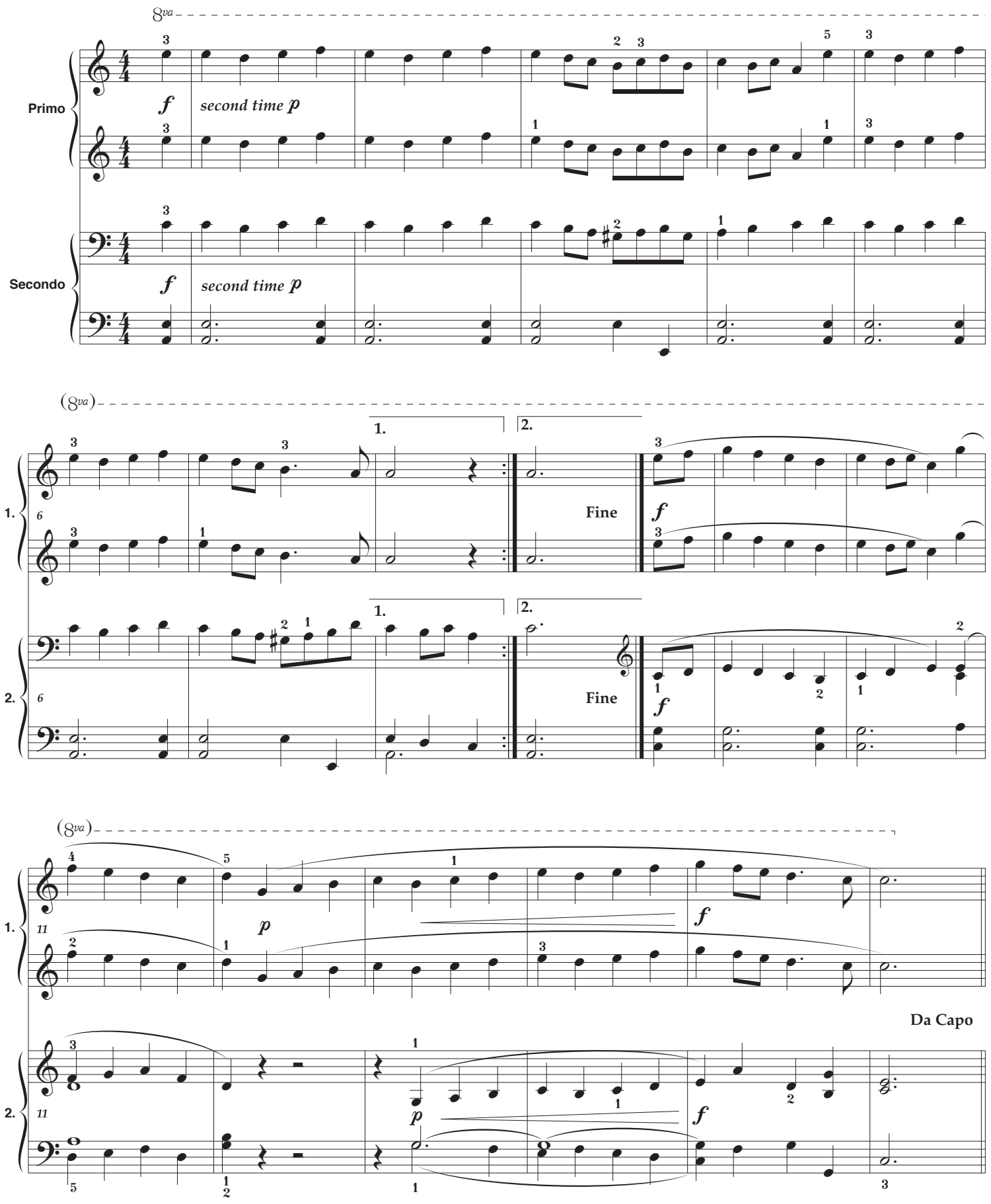
RUSTIC DANCE

LULLY
arr. RAY ALSTON

Allegro ♩ = 120



Jean Baptiste Lully 1632 - 1687

J'AI PERDU MON ANE *

Mon bel âne gris pommelé.
J'ai perdu mon âne
En revenant du marché.

FRENCH FOLK SONG
Arranged for four hands by
RAY ALSTON

Andantino espressivo ♩ = 72

Primo grade 5

Secondo grade 5

p

p legato

rit.

sopra

sotto

a tempo

mf

* I have lost my donkey,
My fine donkey dappled grey.
I have lost my donkey,
Coming home from market.

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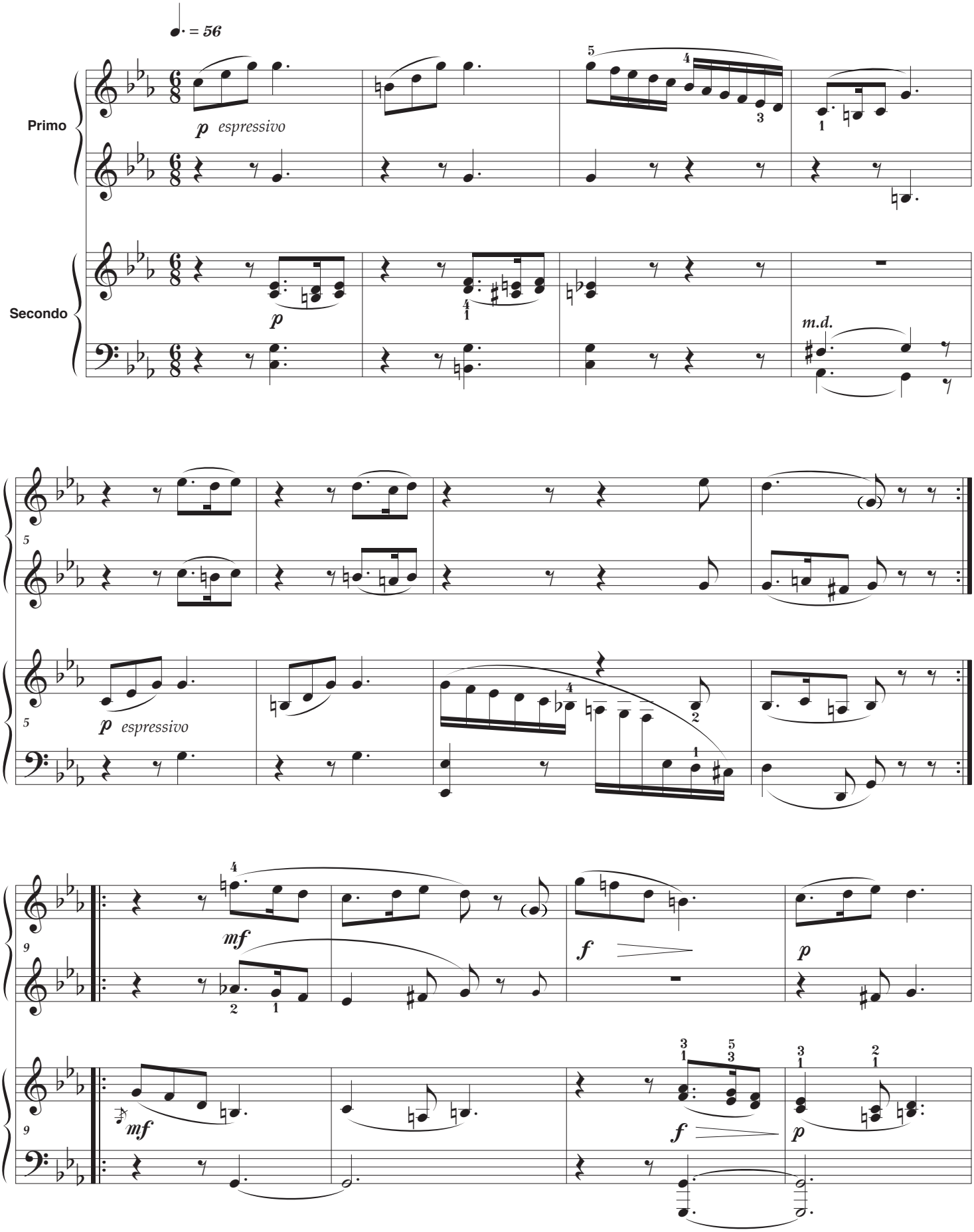
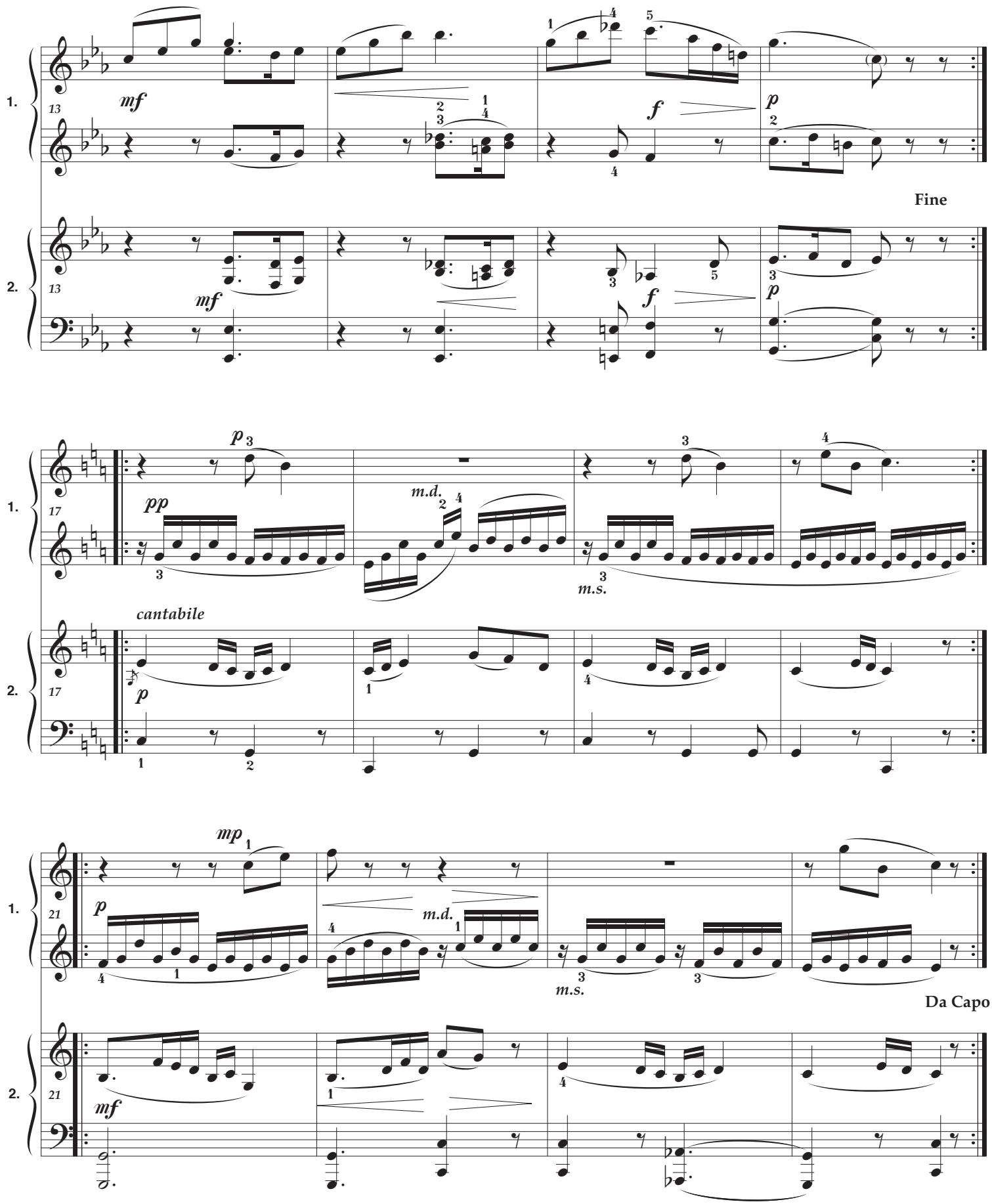
ANDANTINO

WEBER



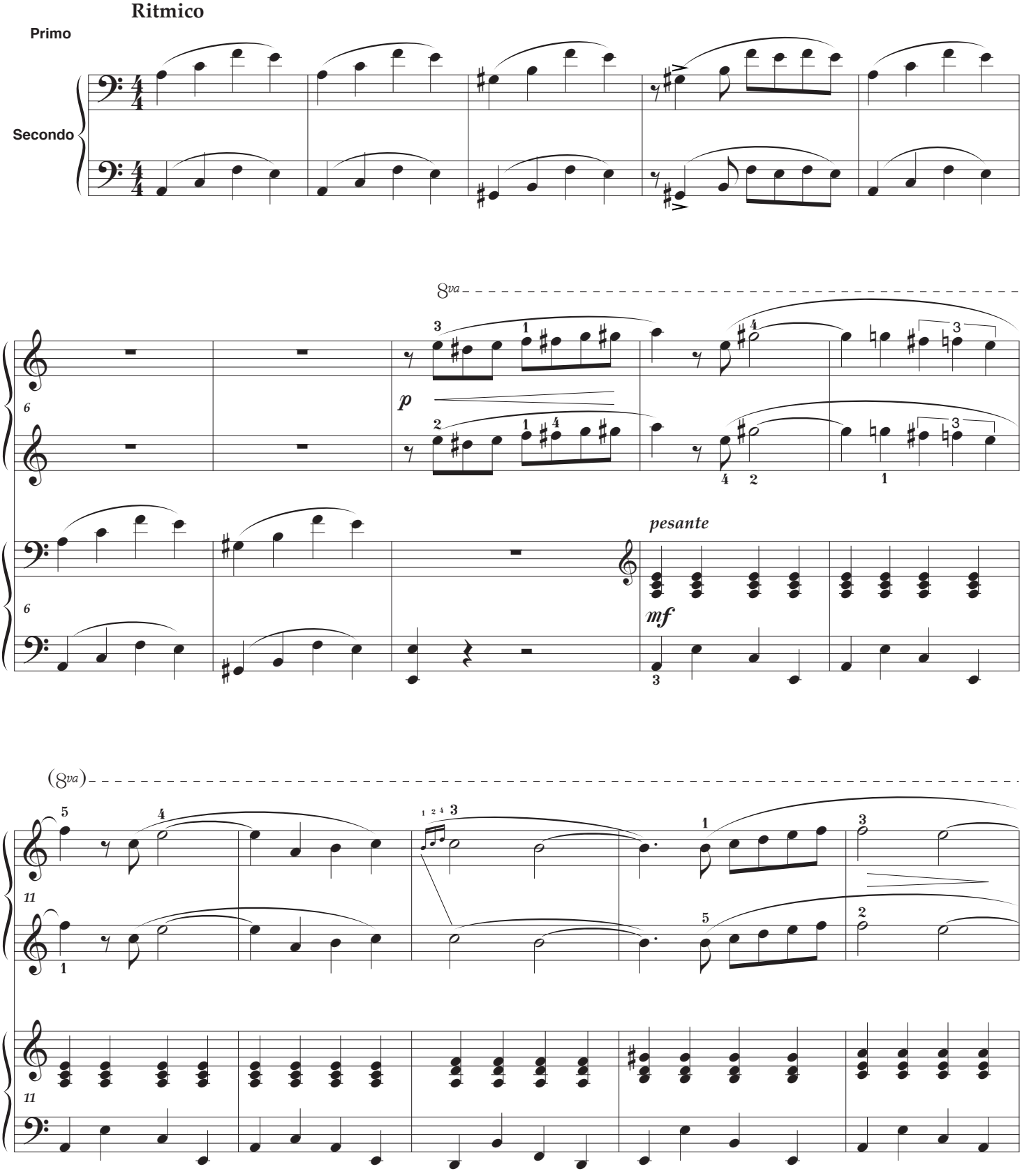
Carl Maria von Weber 1786 - 1826


1.
2.
13
mf
f
p
Fine
17
pp
m.d.
m.s.
cantabile
21
mp
Da Capo

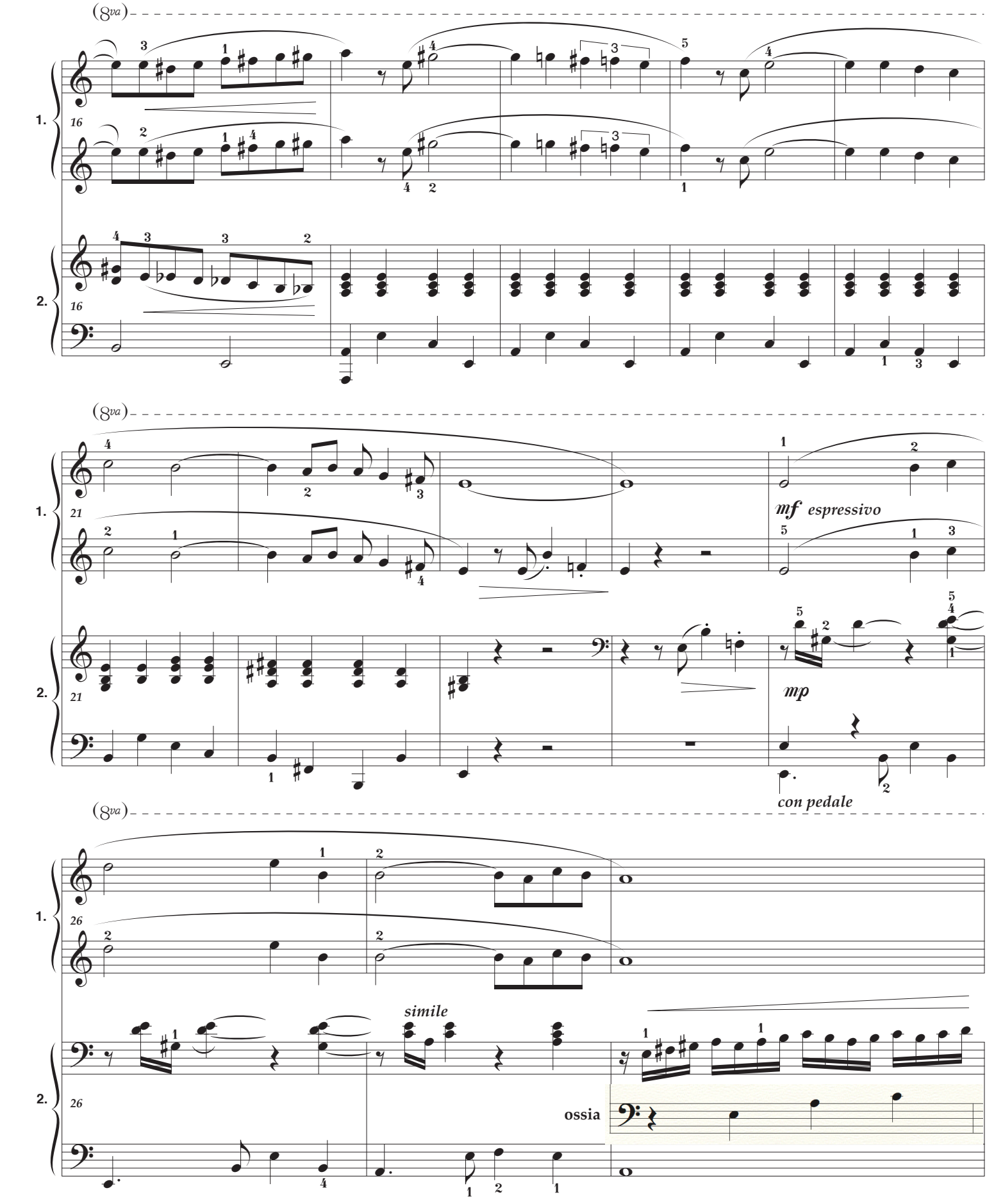
JEALOUSY

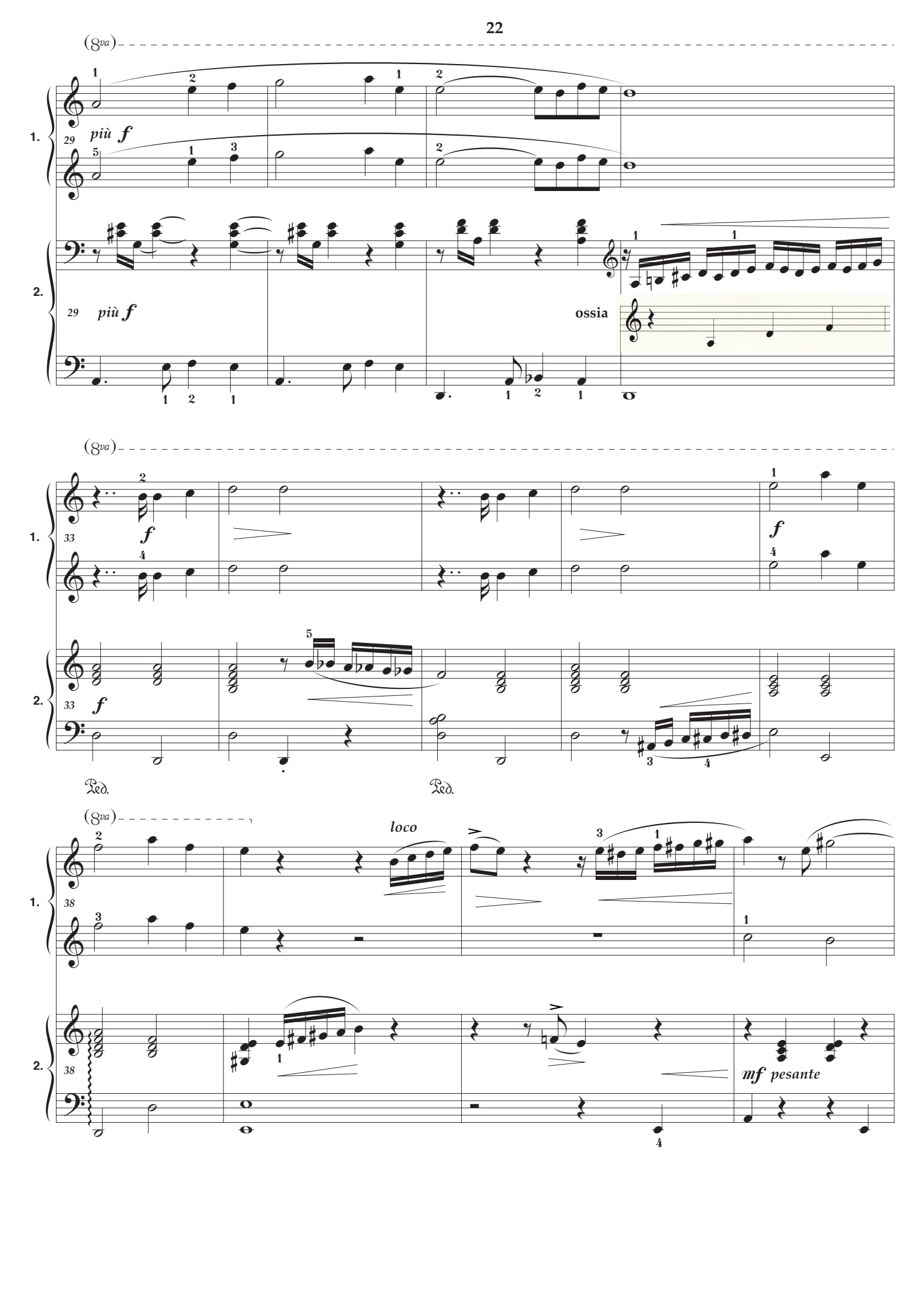
JACOB GADE

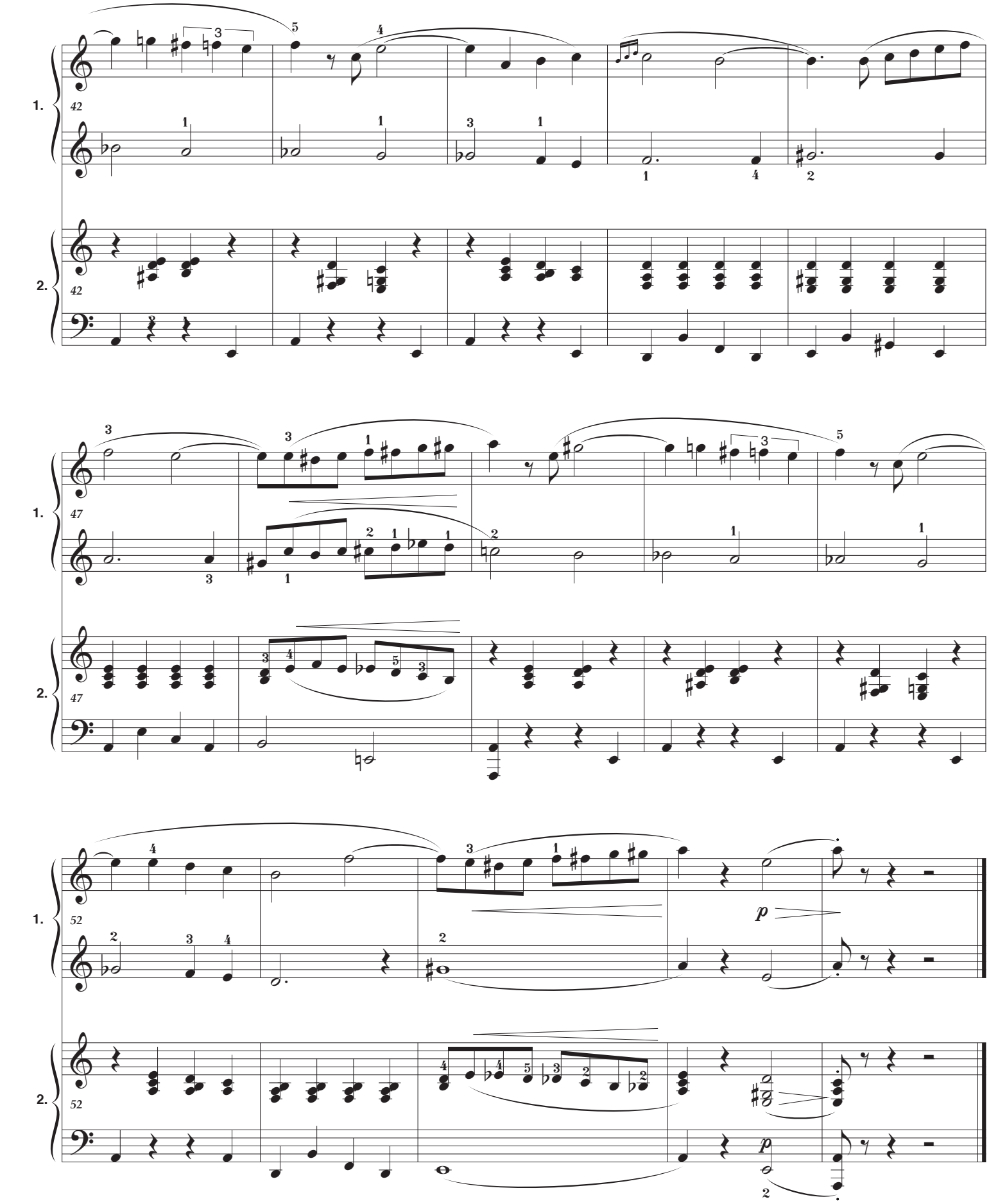
Arr. for four hands by
RAY ALSTON



© arr. Ray Alston 1999

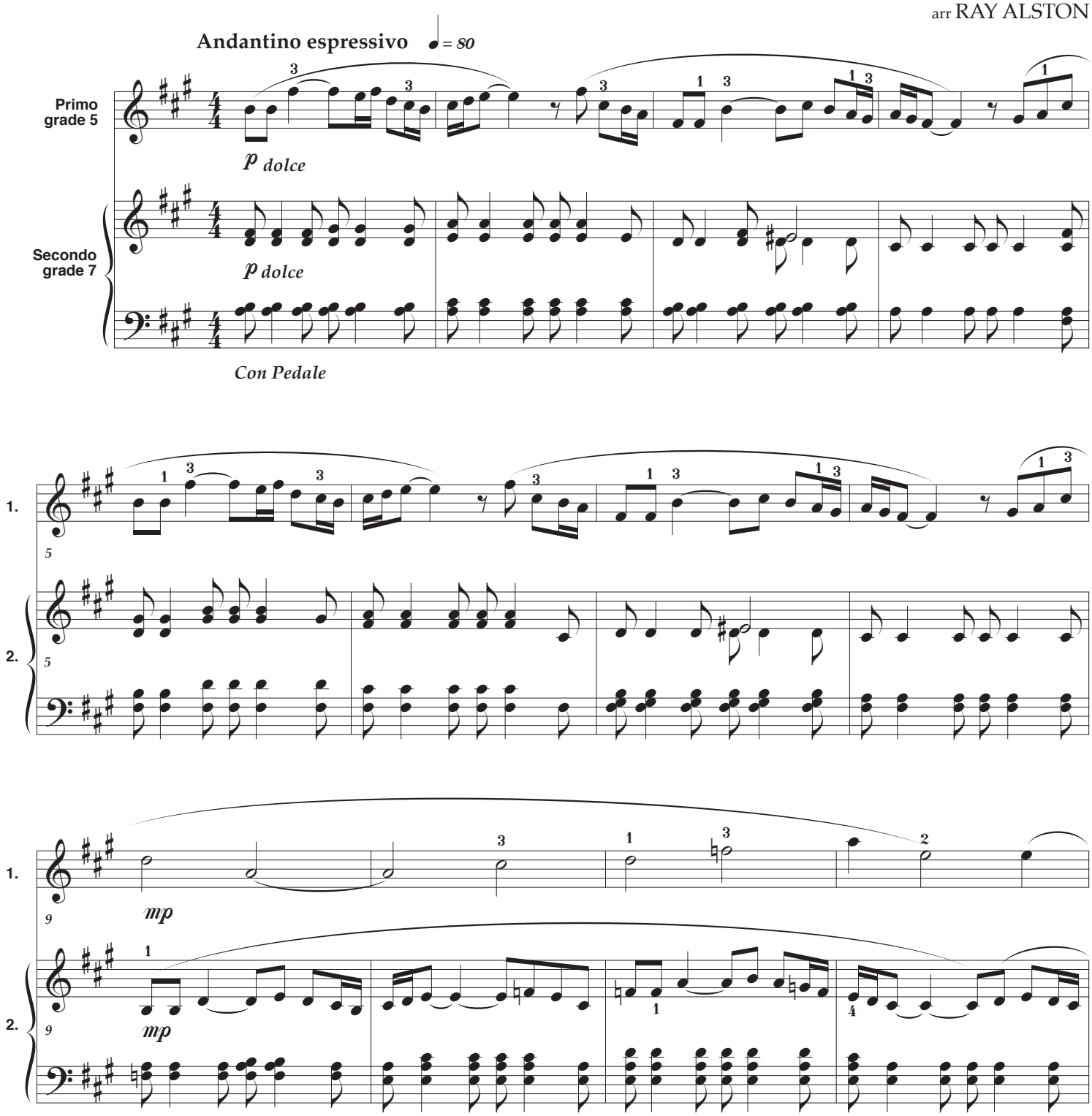

(8va)
1.
16
2.
16
(8va)
1.
21
mf espressivo
2.
21
mp
con pedale
(8va)
1.
26
simile
2.
26
ossia

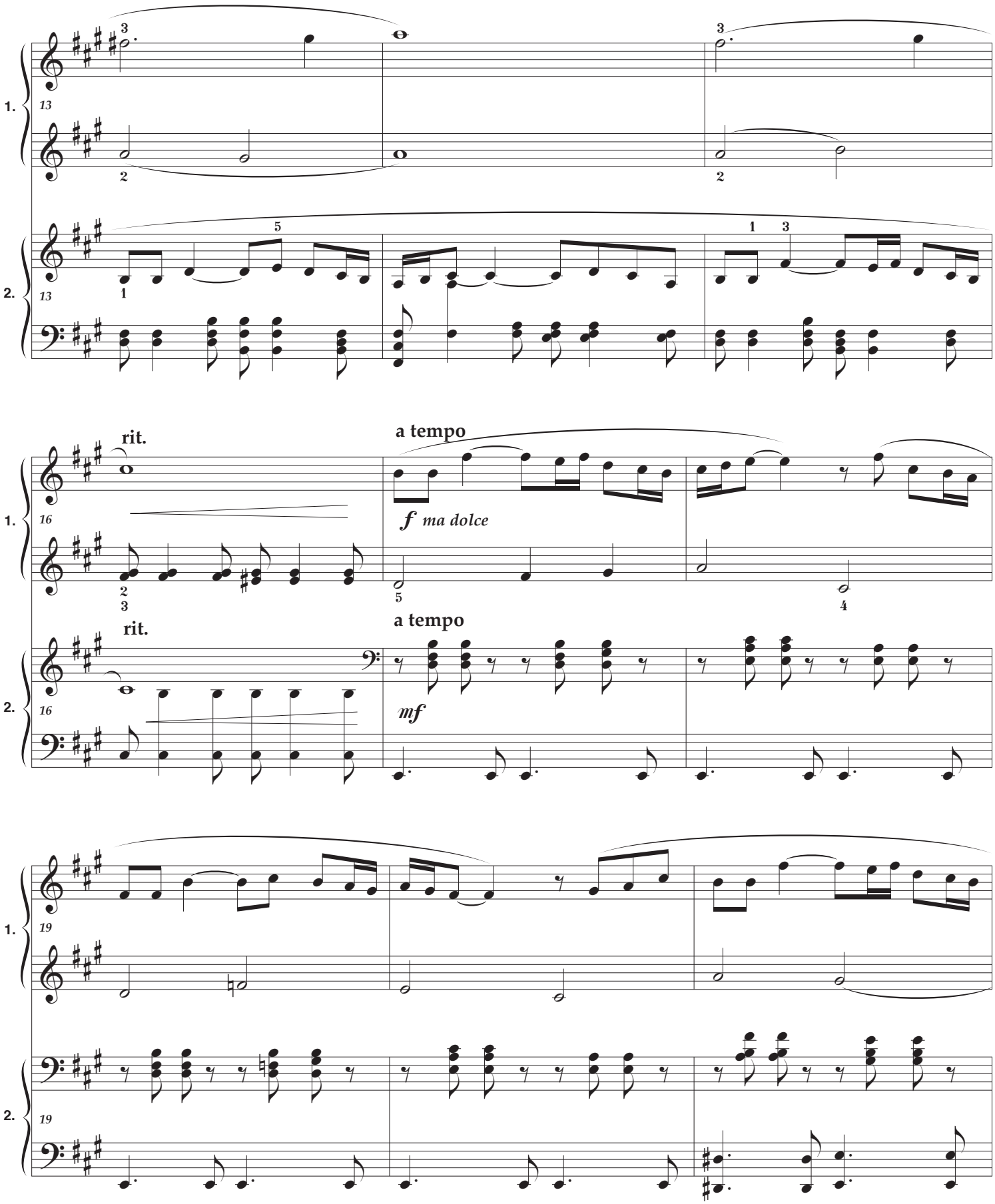

(8va)
1.
29
più f
2.
29
più f
ossia
(8va)
1.
33
f
2.
33
f
f
Ped.
Ped.
(8va)
loco
1.
38
2.
38
mf pesante


1.
42
2.
42
1.
47
2.
47
1.
52
p
2.
52
p

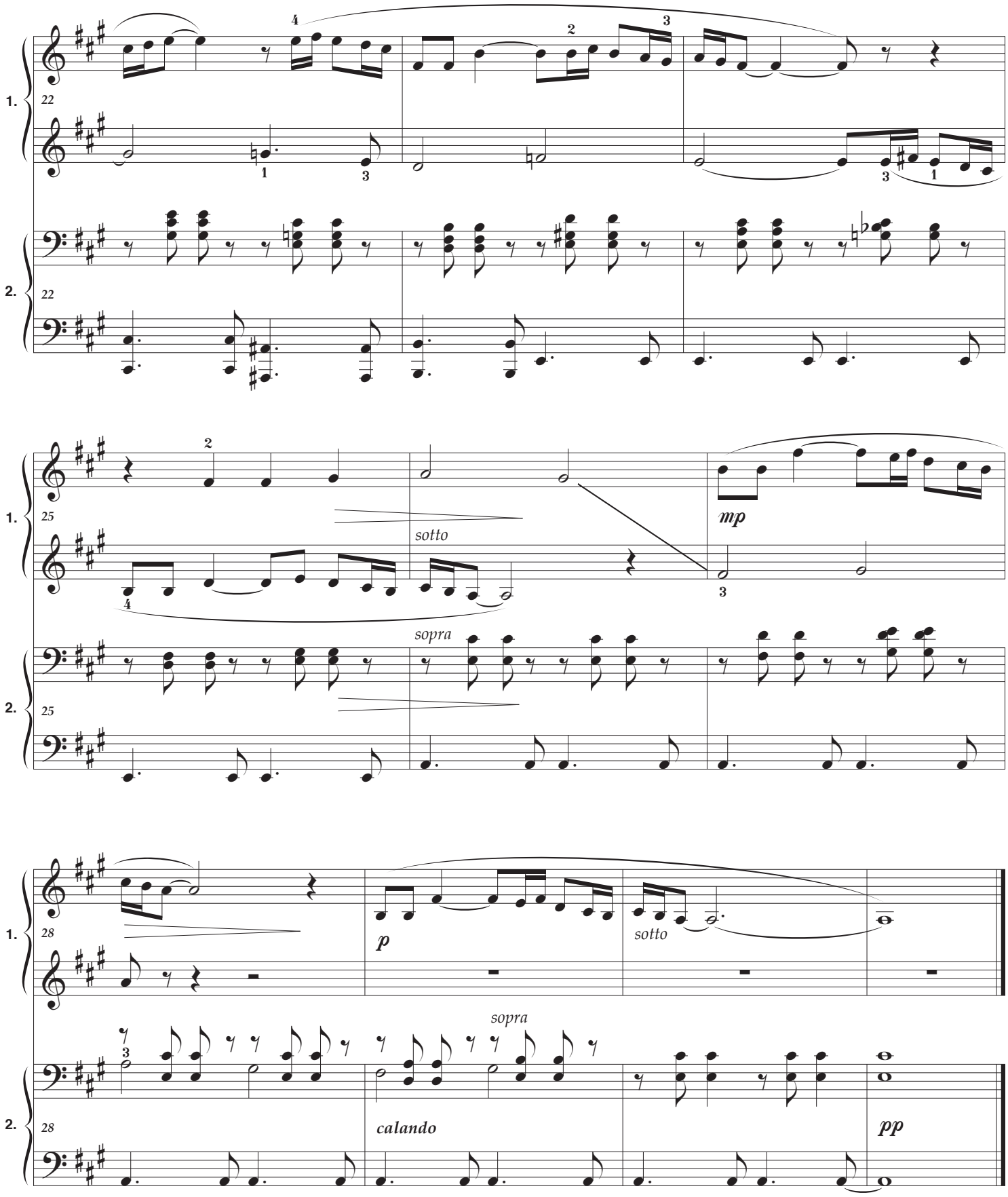
PRINCE IGOR

BORODIN
arr RAY ALSTON





This is an extract from the Choral Dance
(Danse Polovtsienne)



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DANSE DE LA FEE DRAGEE

DANCE OF THE SUGAR PLUM FAIRY
FROM THE NUTCRACKER

TCHAIKOVSKY

Arr. for four hands by
RAY ALSTON

Primo
Grade 8

Andante non troppo ♩ = 56

Secondo
Grade 7

p

sempre staccato

mp

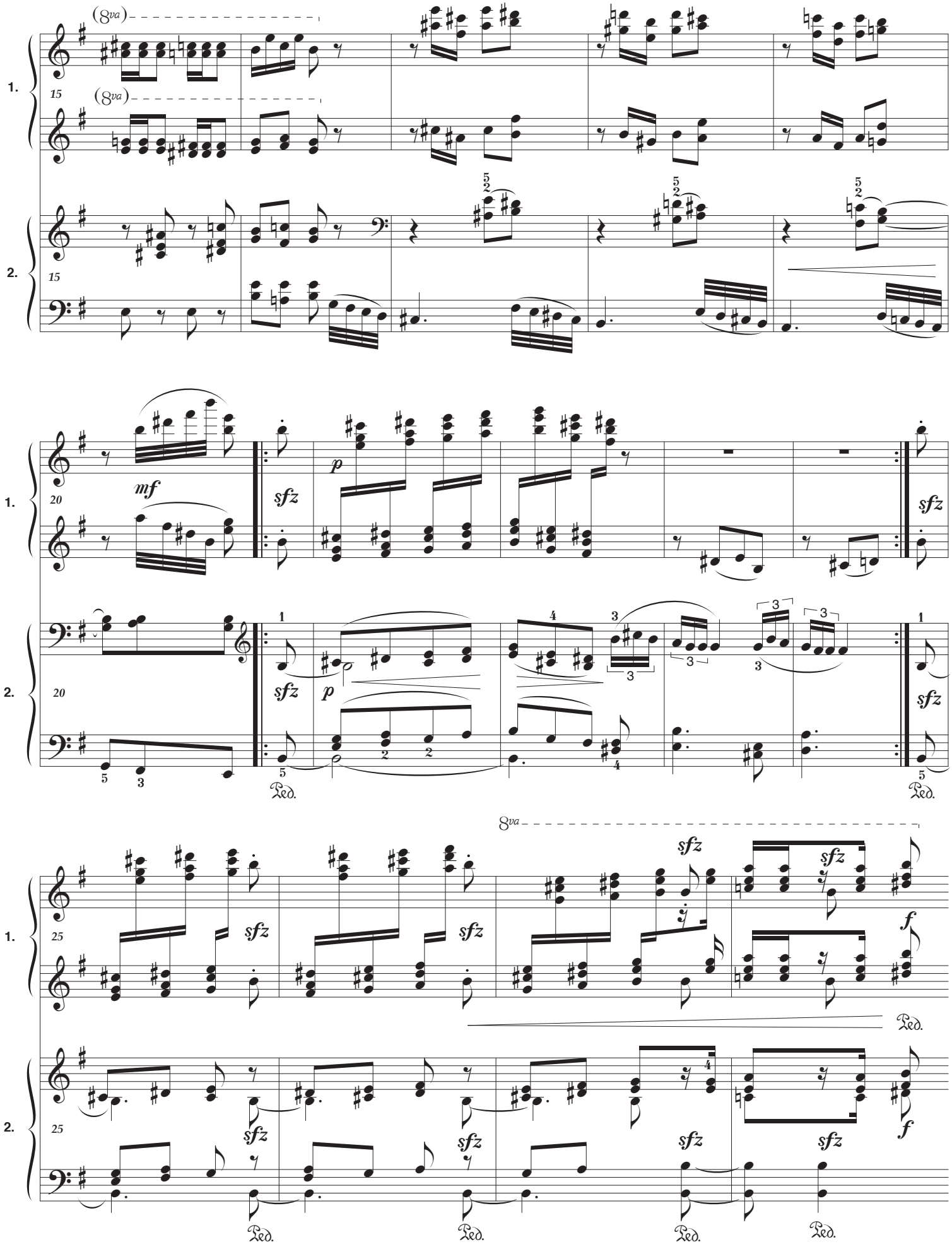
loco

sempre staccato

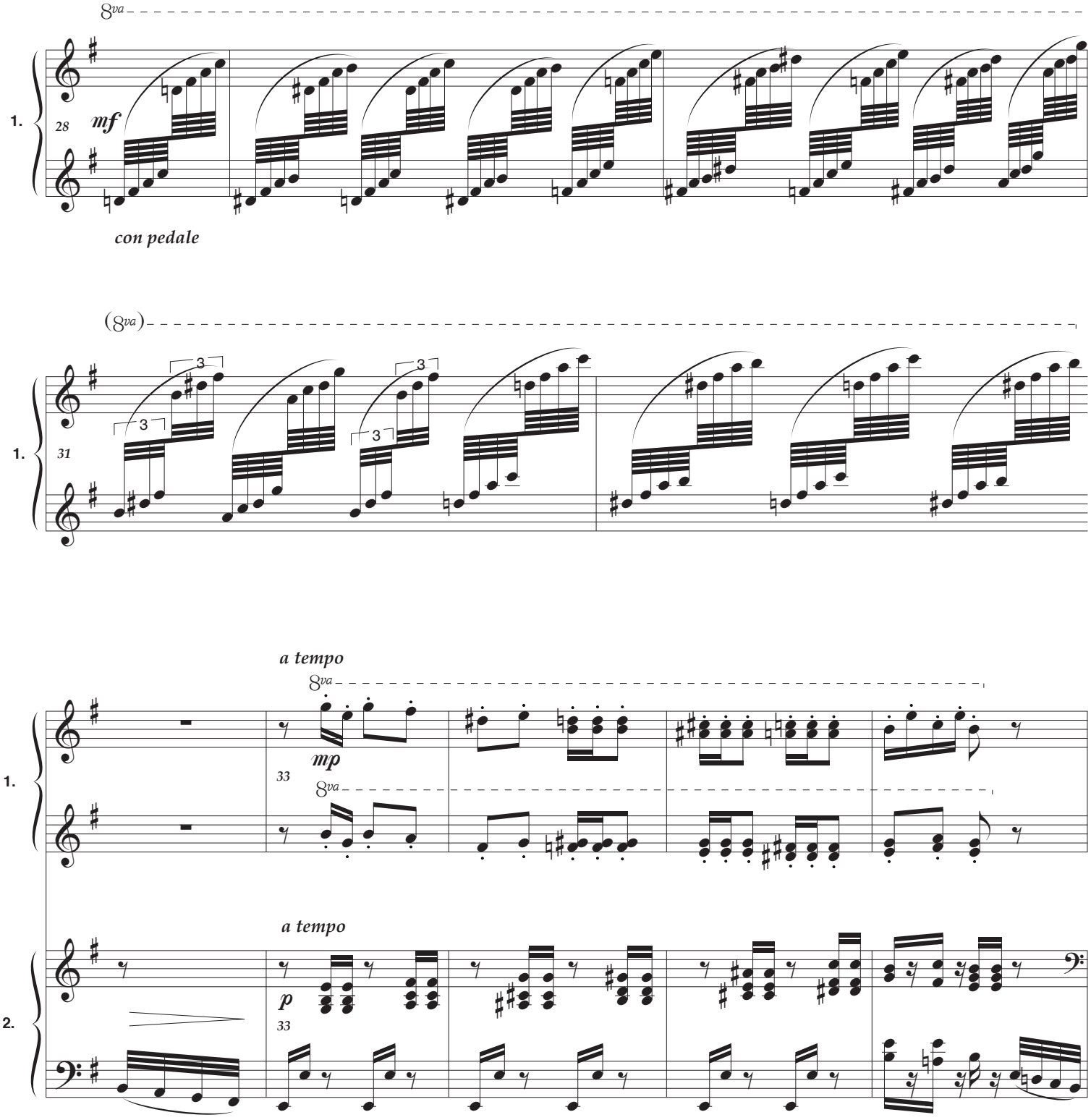
sfz

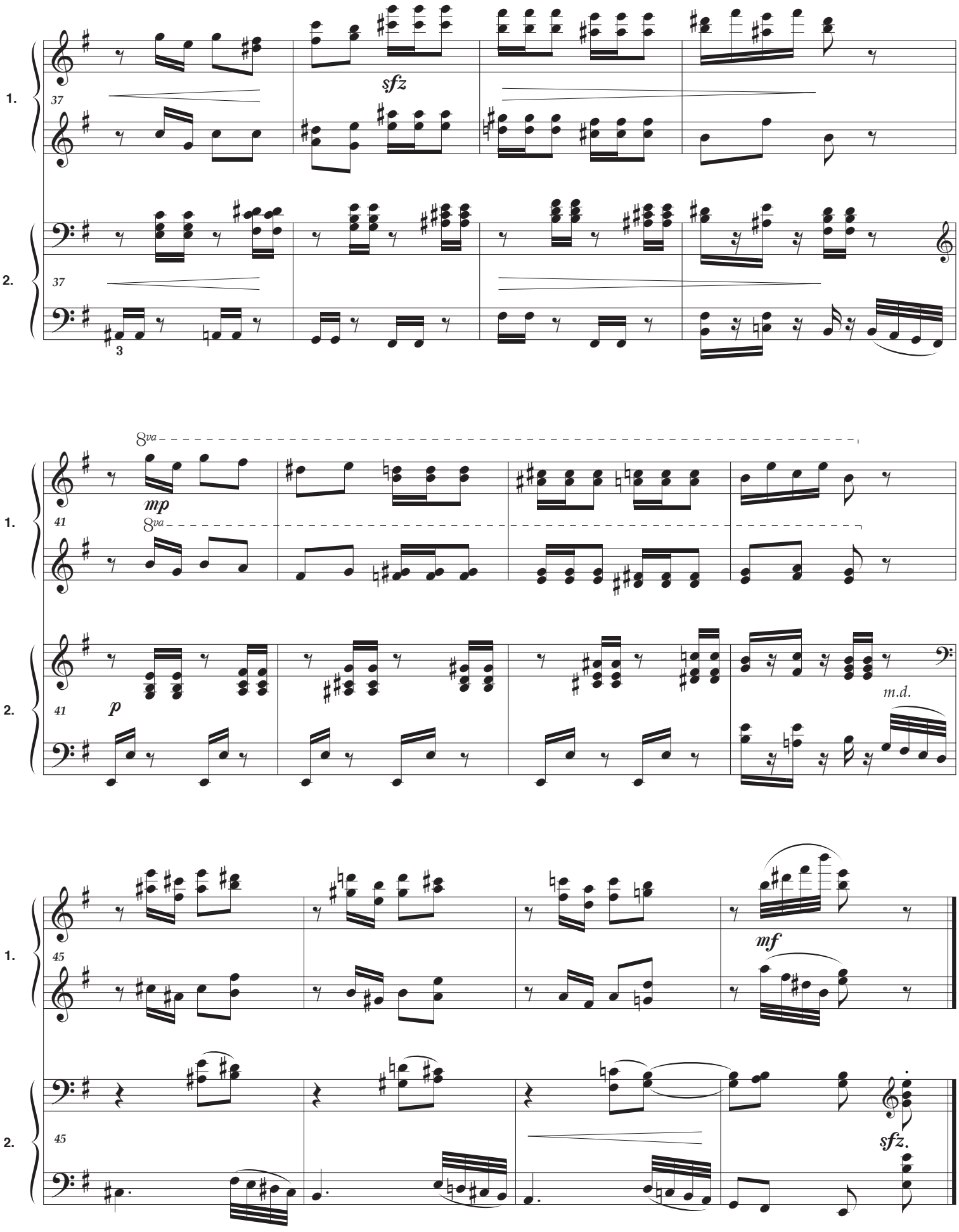
mp

p


1.
2.
15
(8va)
20
mf
sfz
p
Ped.
25
f

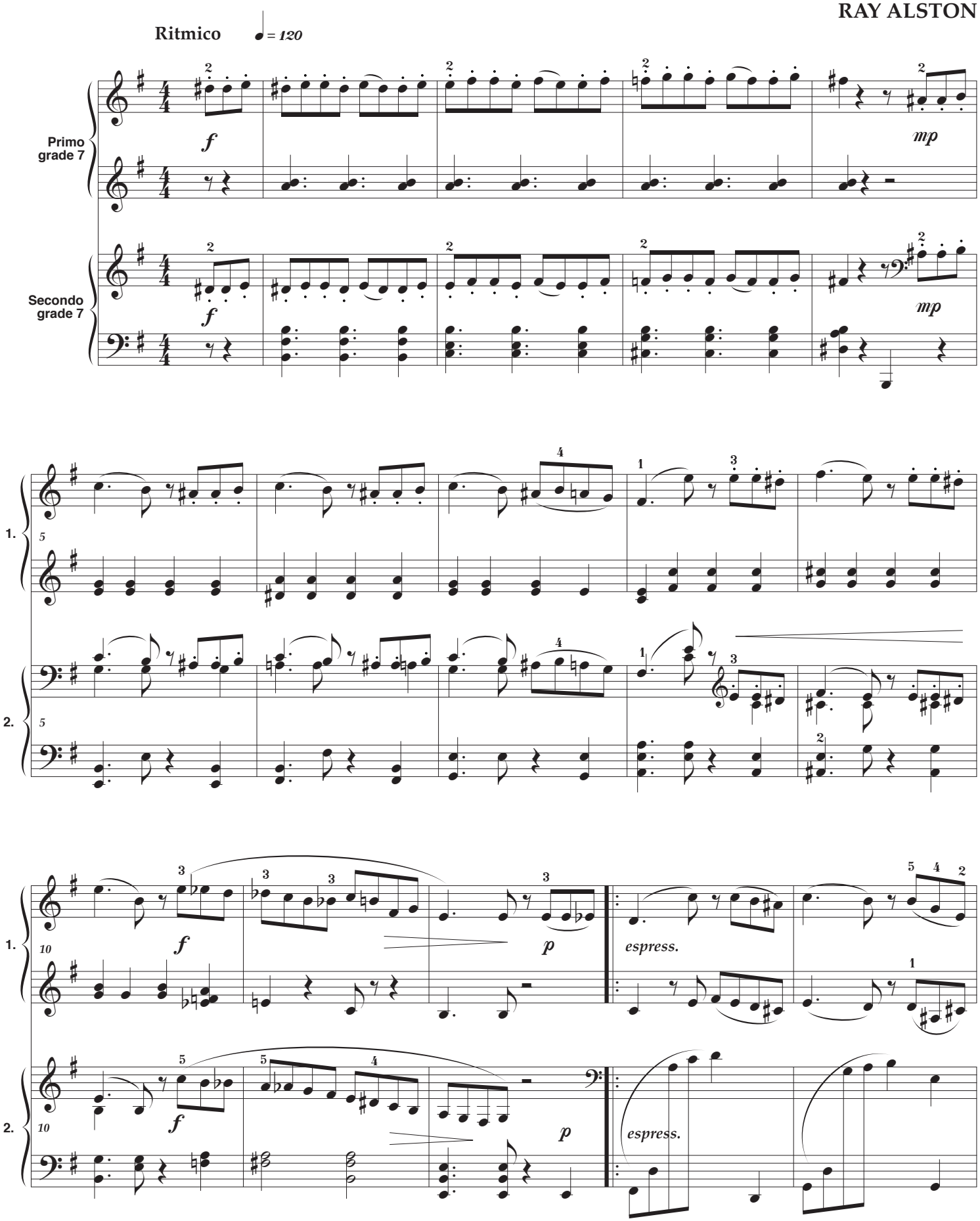
poco più lento e poco accelerando

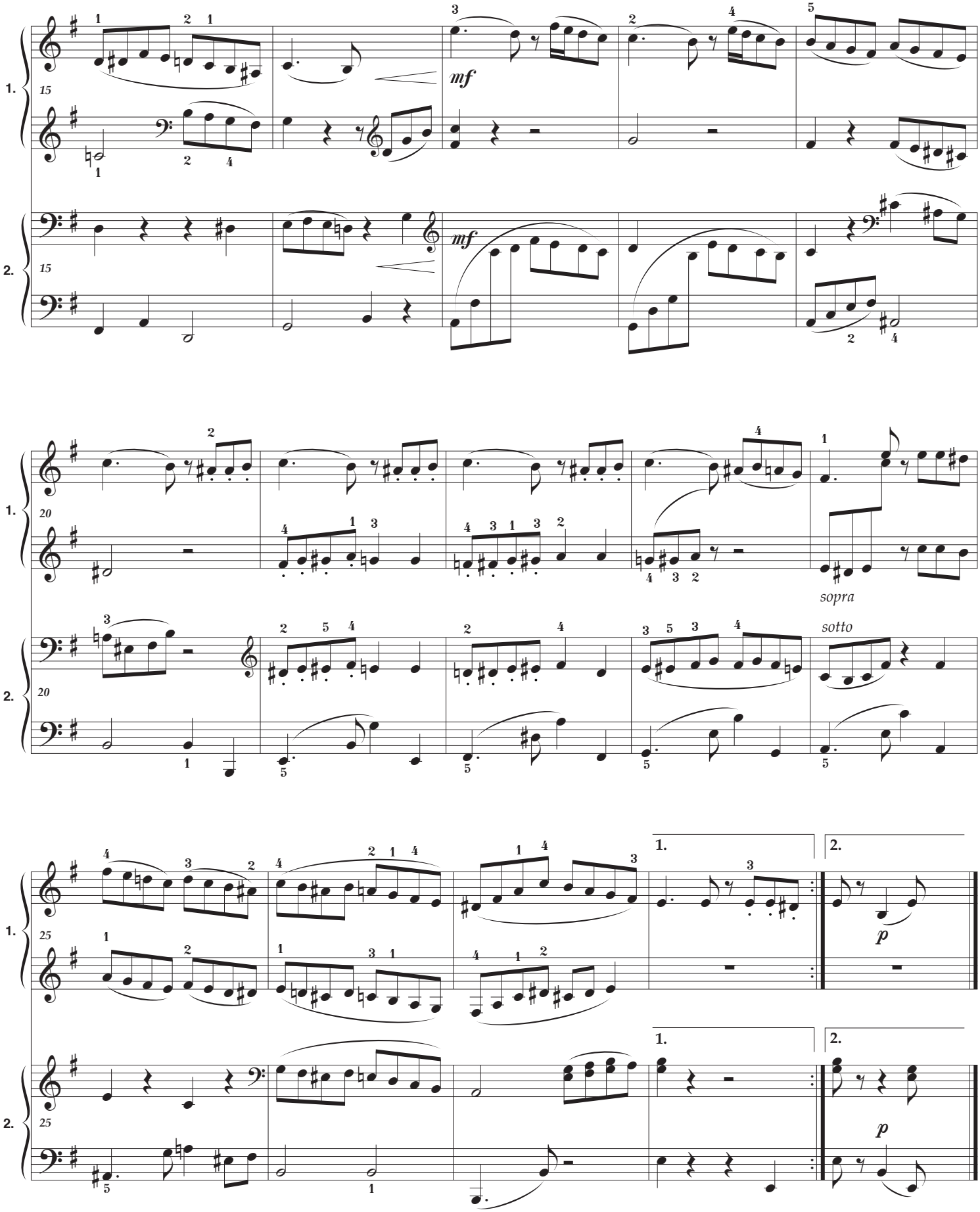



1.
37
sfz
2.
37
3
8va
mp
41
8va
1.
p
41
m.d.
2.
1.
45
mf
2.
45
sfz.

TANGO

RAY ALSTON





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WILDCATS

TOCCATA

RAY ALSTON

Allegro tempo giusto ♩. = 50

Primo

Secondo

mf

mp subito

p subito

Sempre ben marcato , non legato e senza pedale

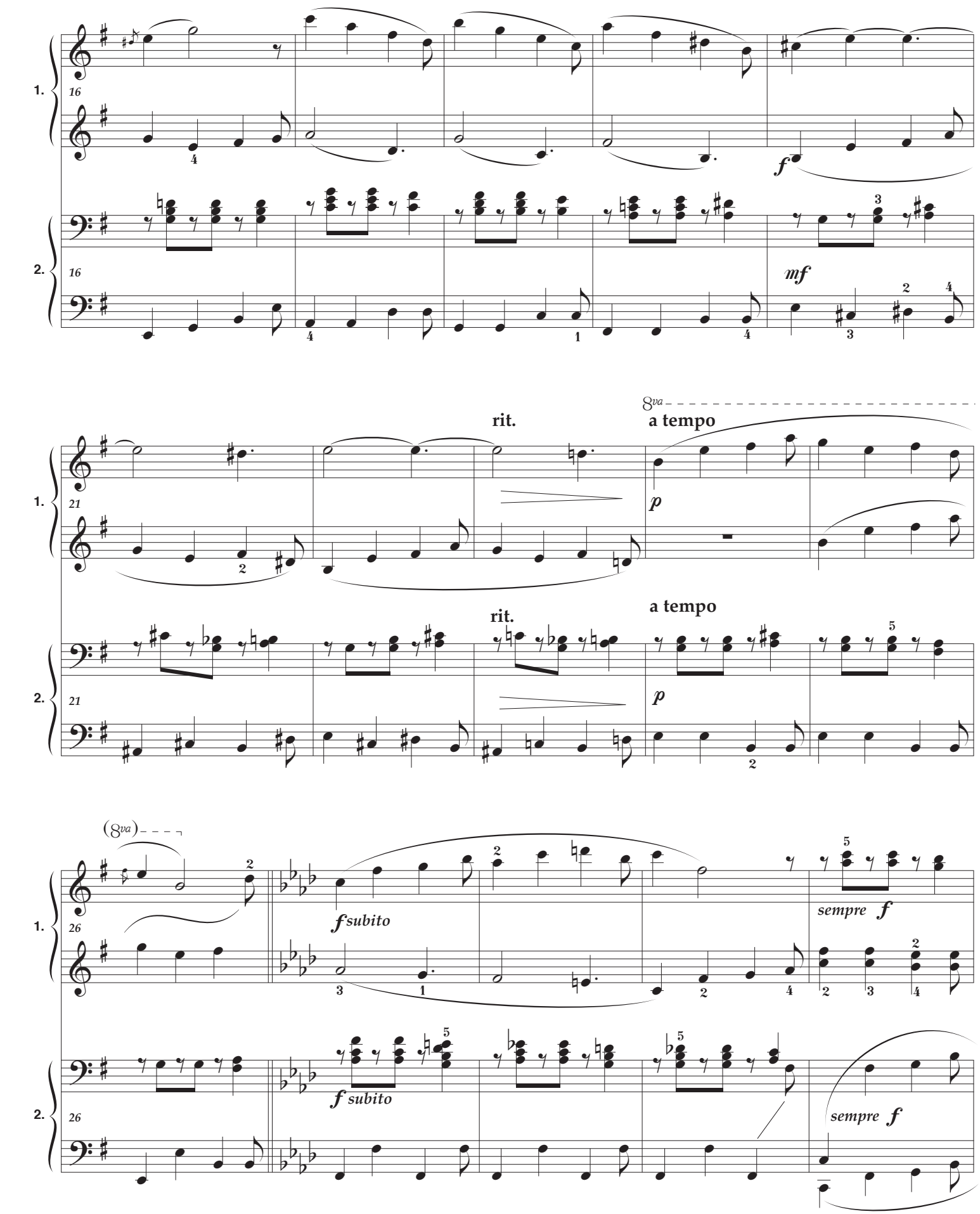
1.

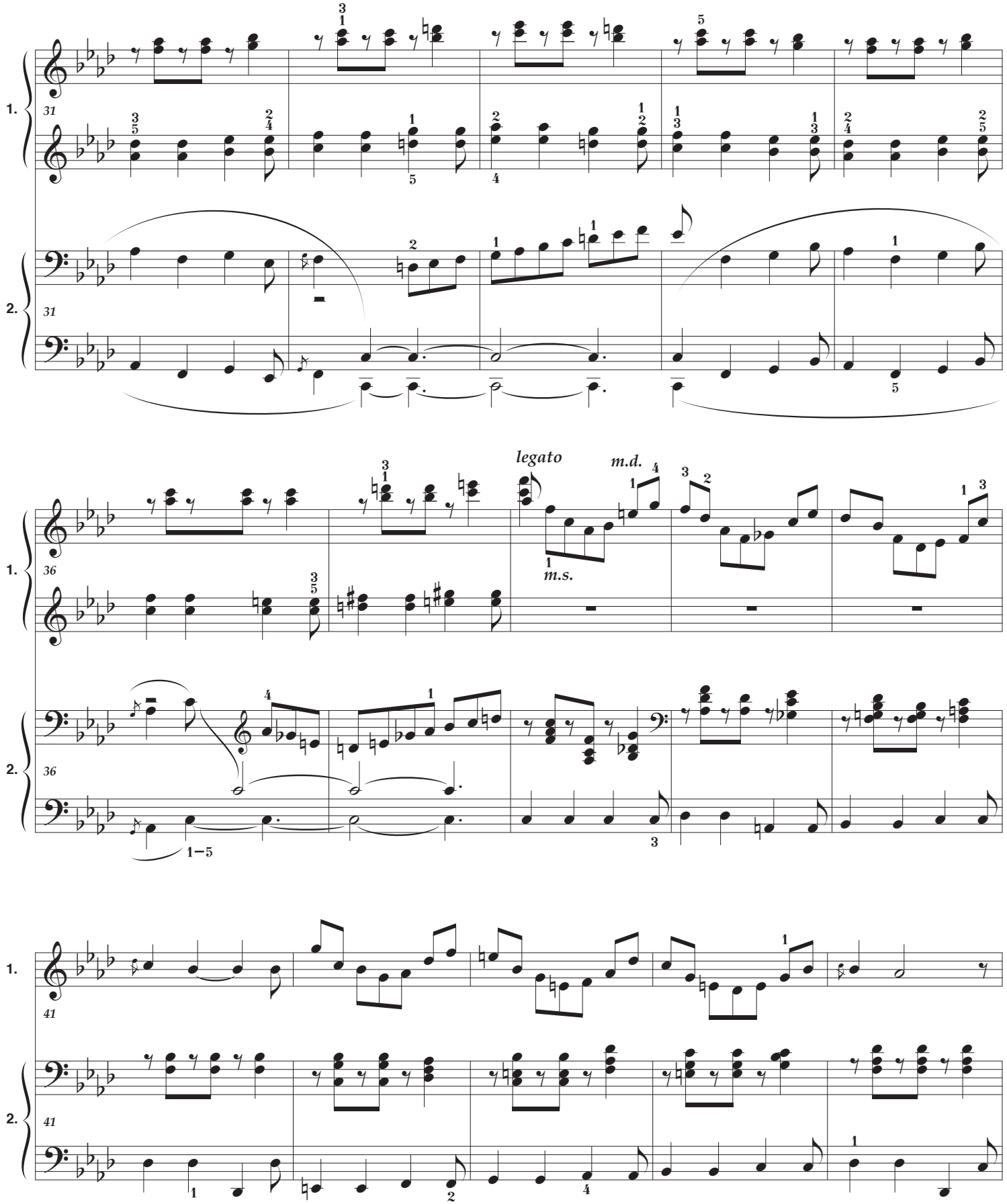
2.

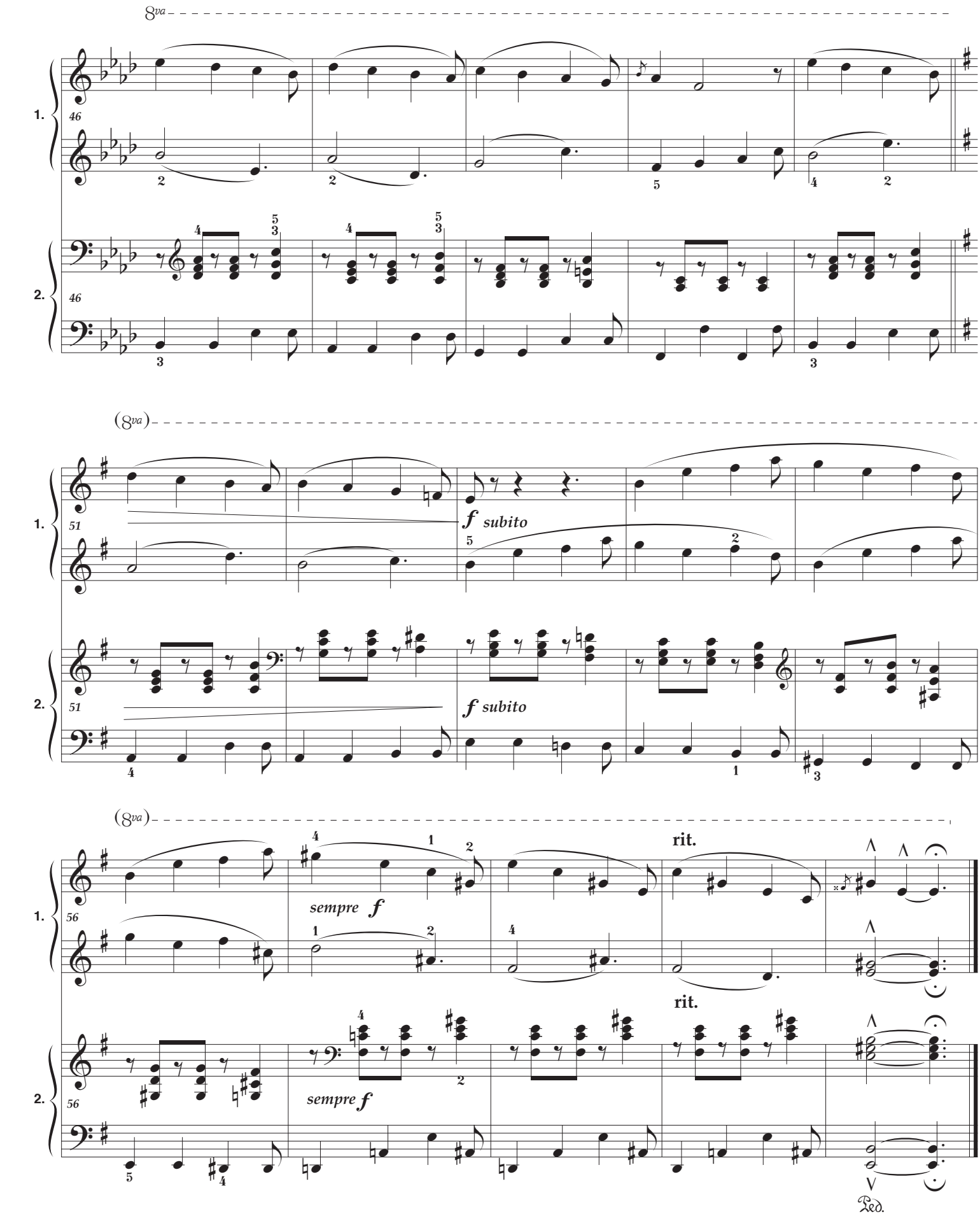
mf

sotto

sopra


1.
16
2.
16
f
mf
8va
rit.
a tempo
p
21
rit.
a tempo
p
(8va)
26
f subito
sempre f
f subito
sempre f


1.
31
2.
31
legato
m.d.
m.s.
1–5
1.
36
2.
36
1.
41
2.
41



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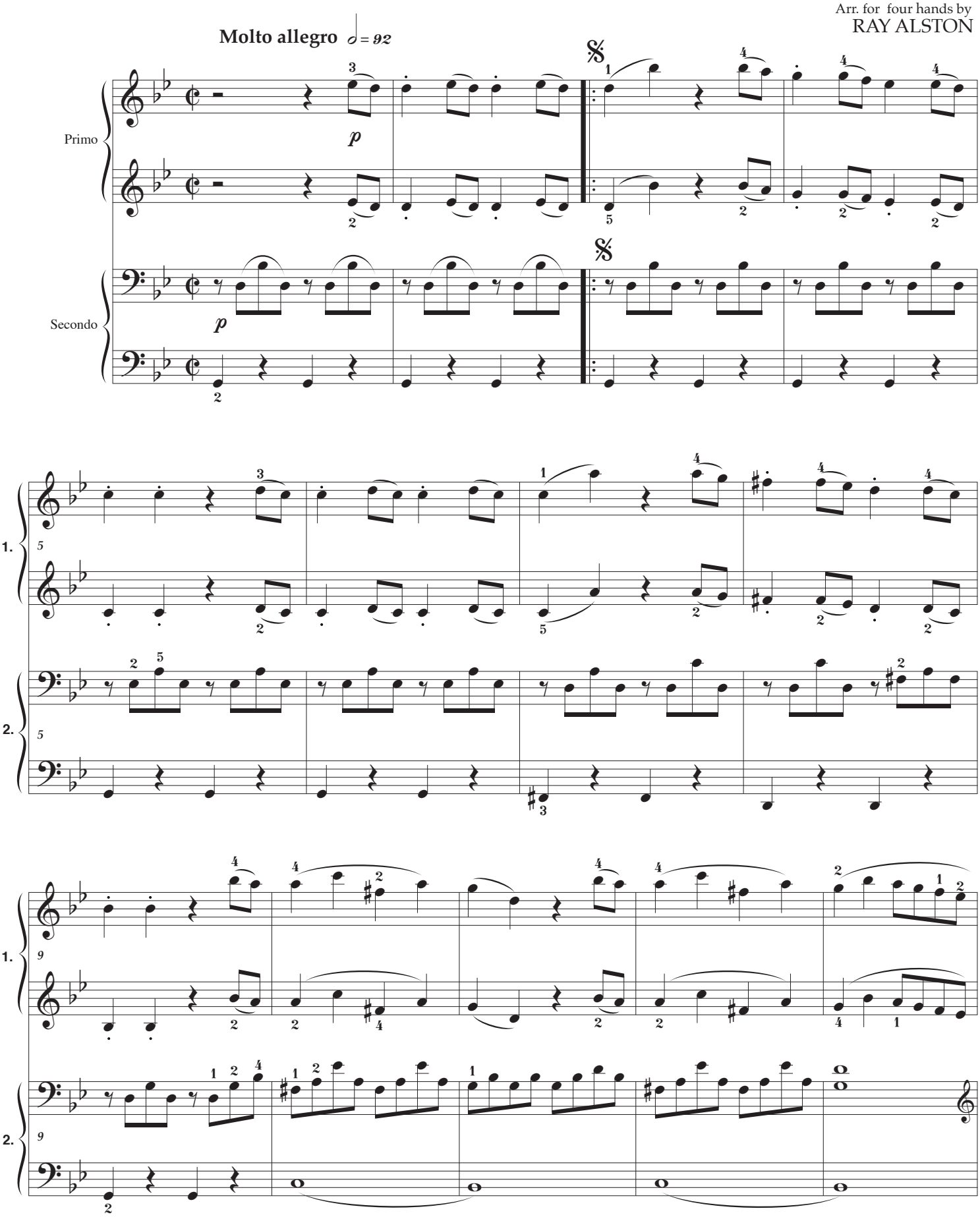
SYMPHONY Nº 40 K 550

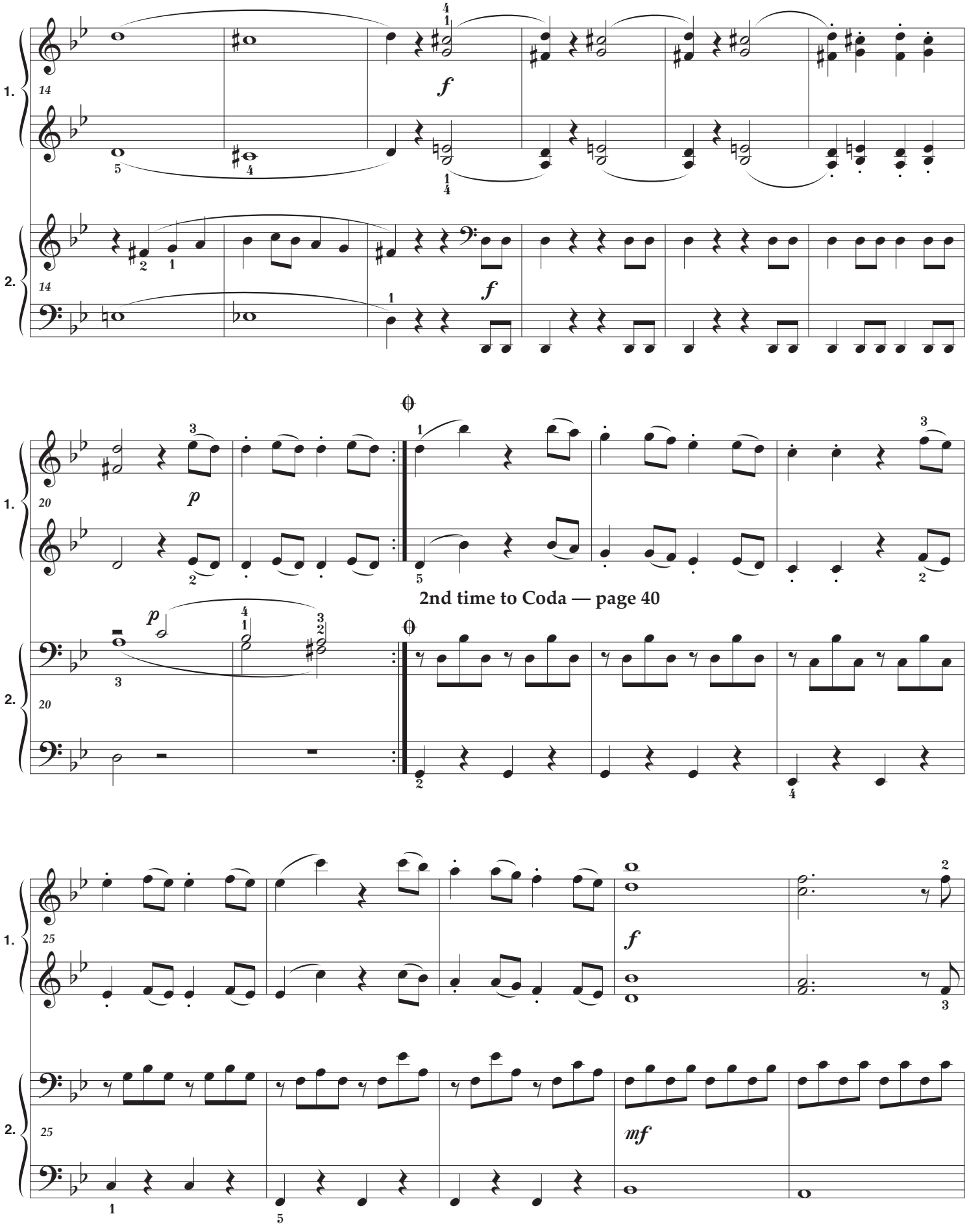
MOZART

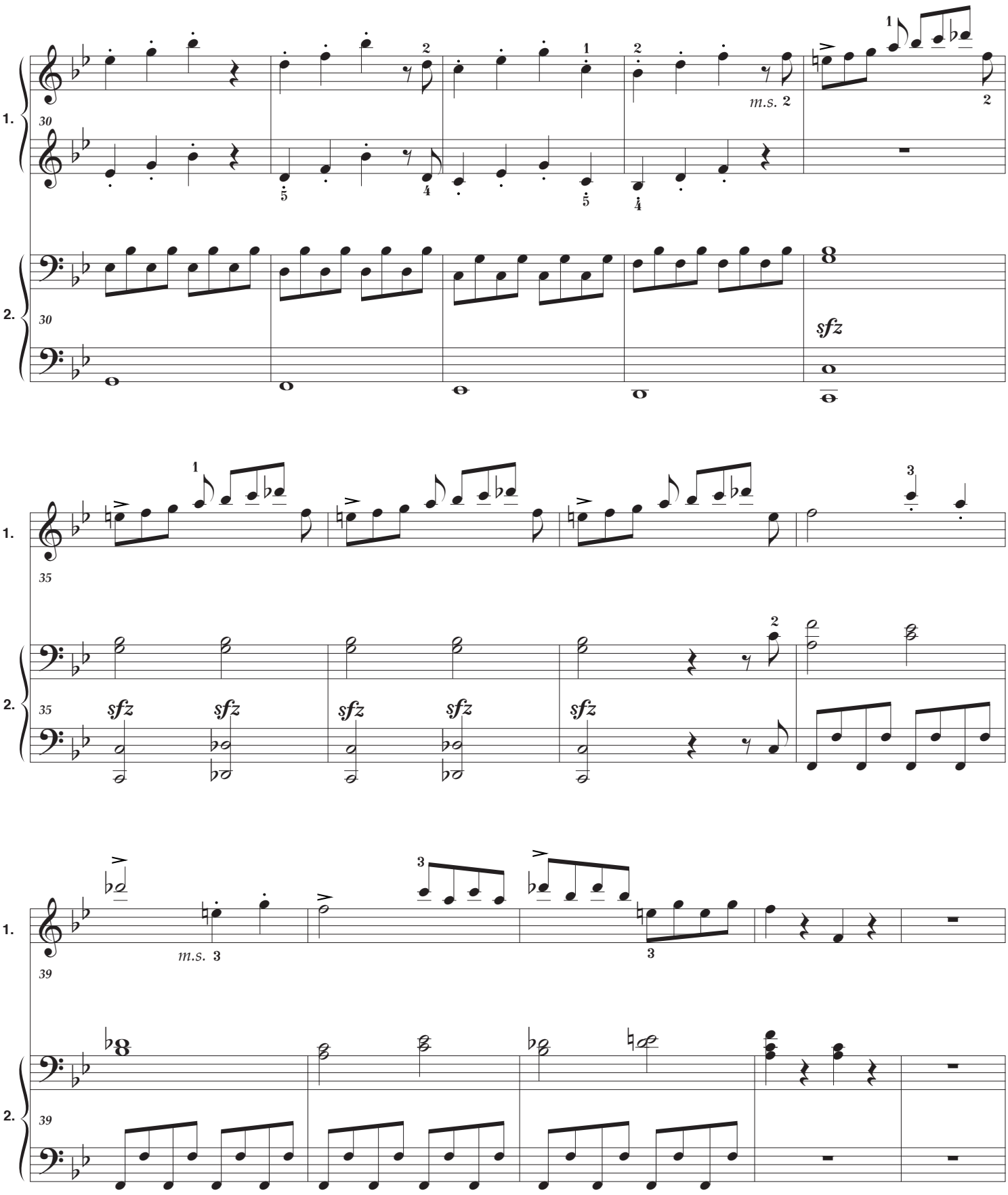
Arr. for four hands by
RAY ALSTON

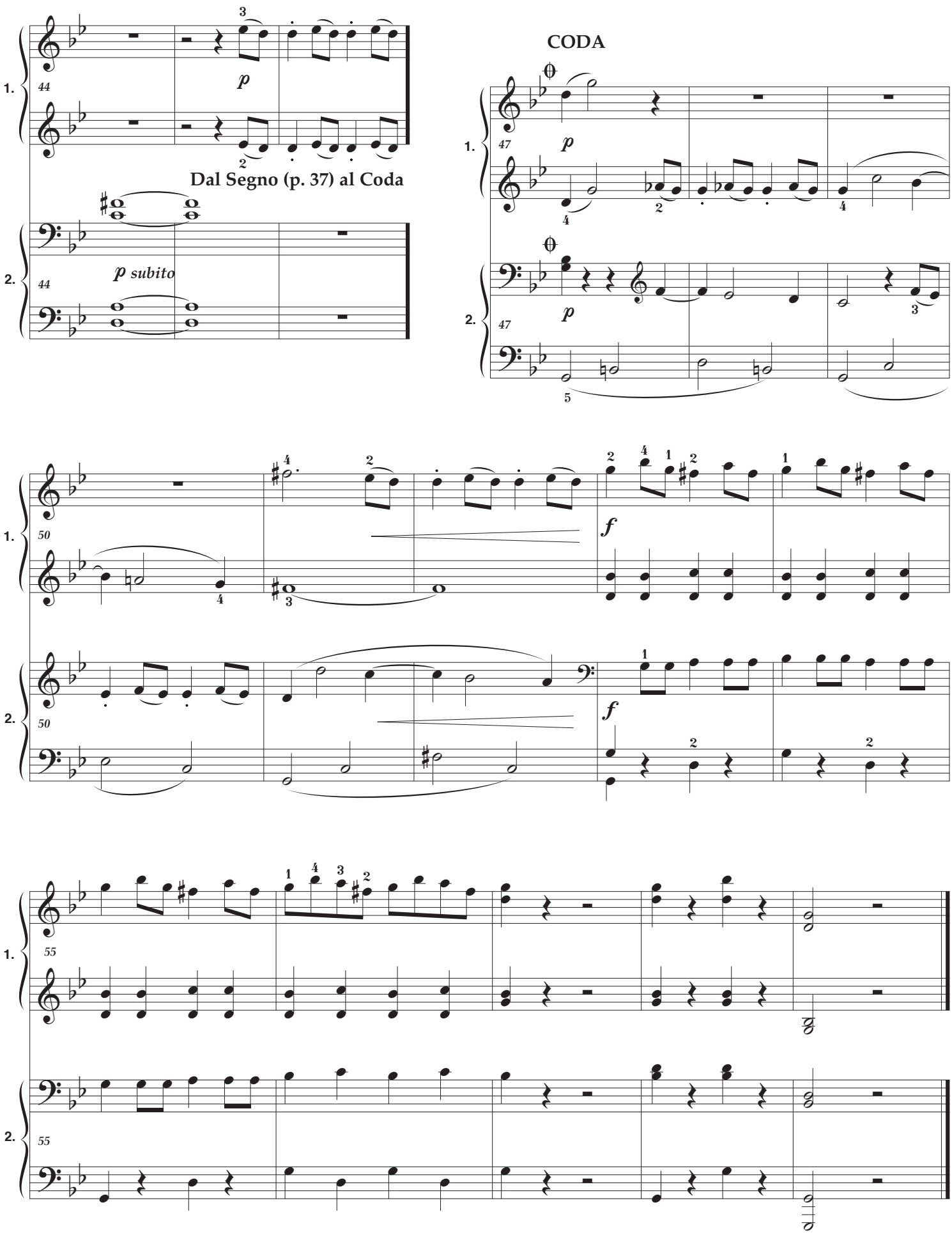


* An extract from the first movement

Wolfgang Amadeus Mozart 1756 - 1791


1.
2.
14
f
f
20
p
2nd time to Coda — page 40
p
25
f
mf


1.
30
m.s. 2
2.
30
sfz
1.
35
2.
35
sfz
sfz
sfz
sfz
sfz
1.
39
m.s. 3
2.
39



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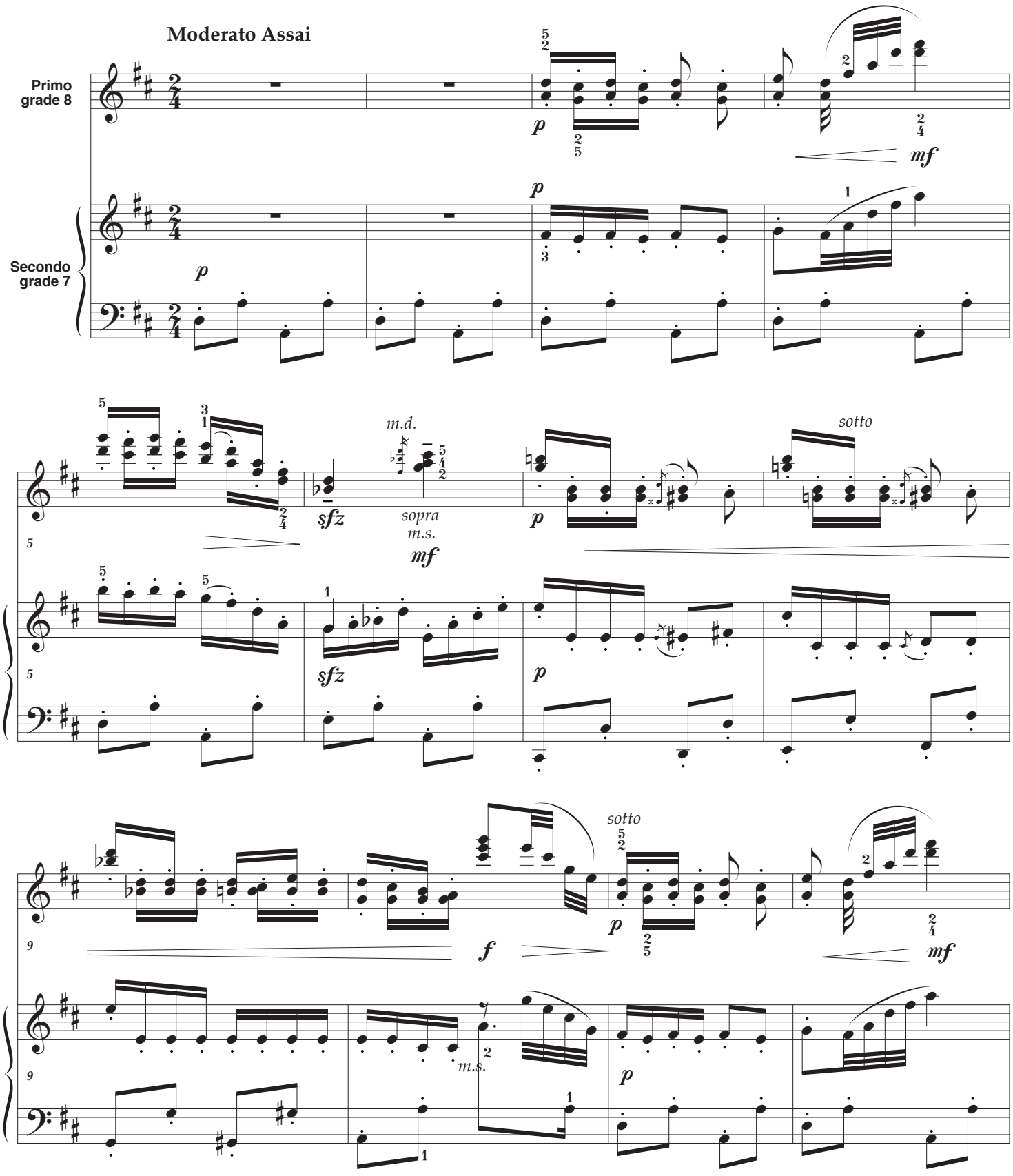
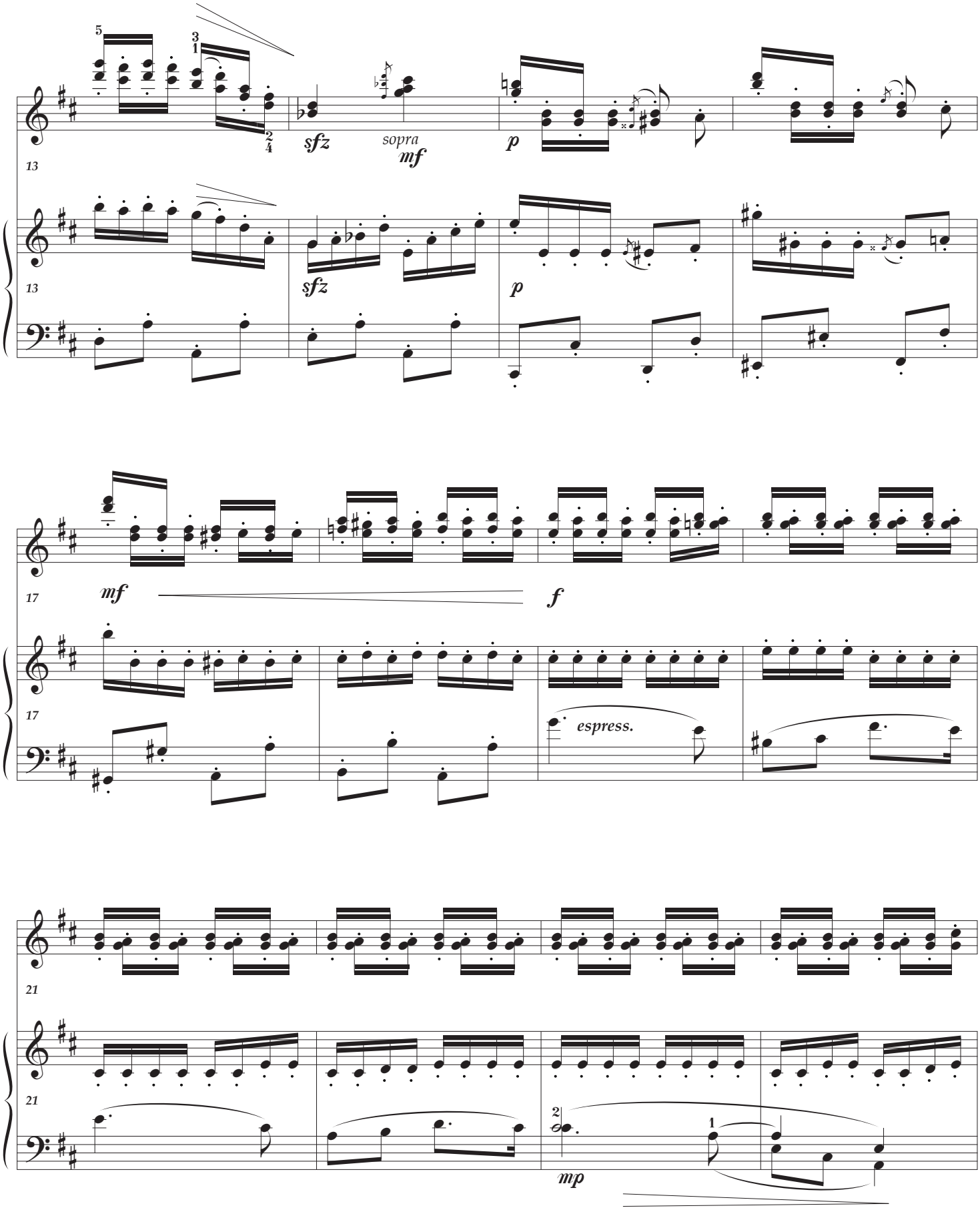
DANSE DES MIRLITONS

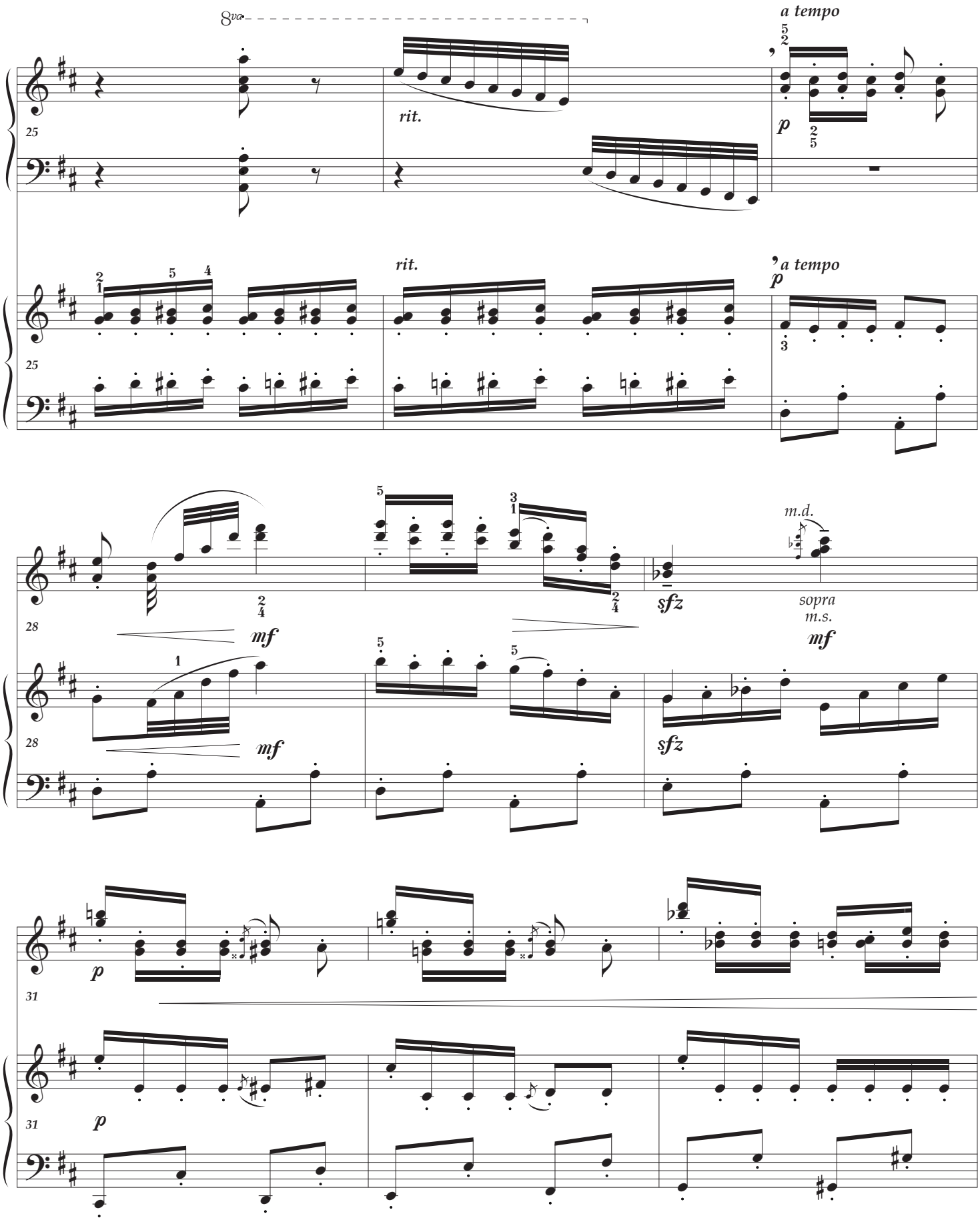
DANCE OF THE TOY FLUTES
FROM THE NUTCRACKER

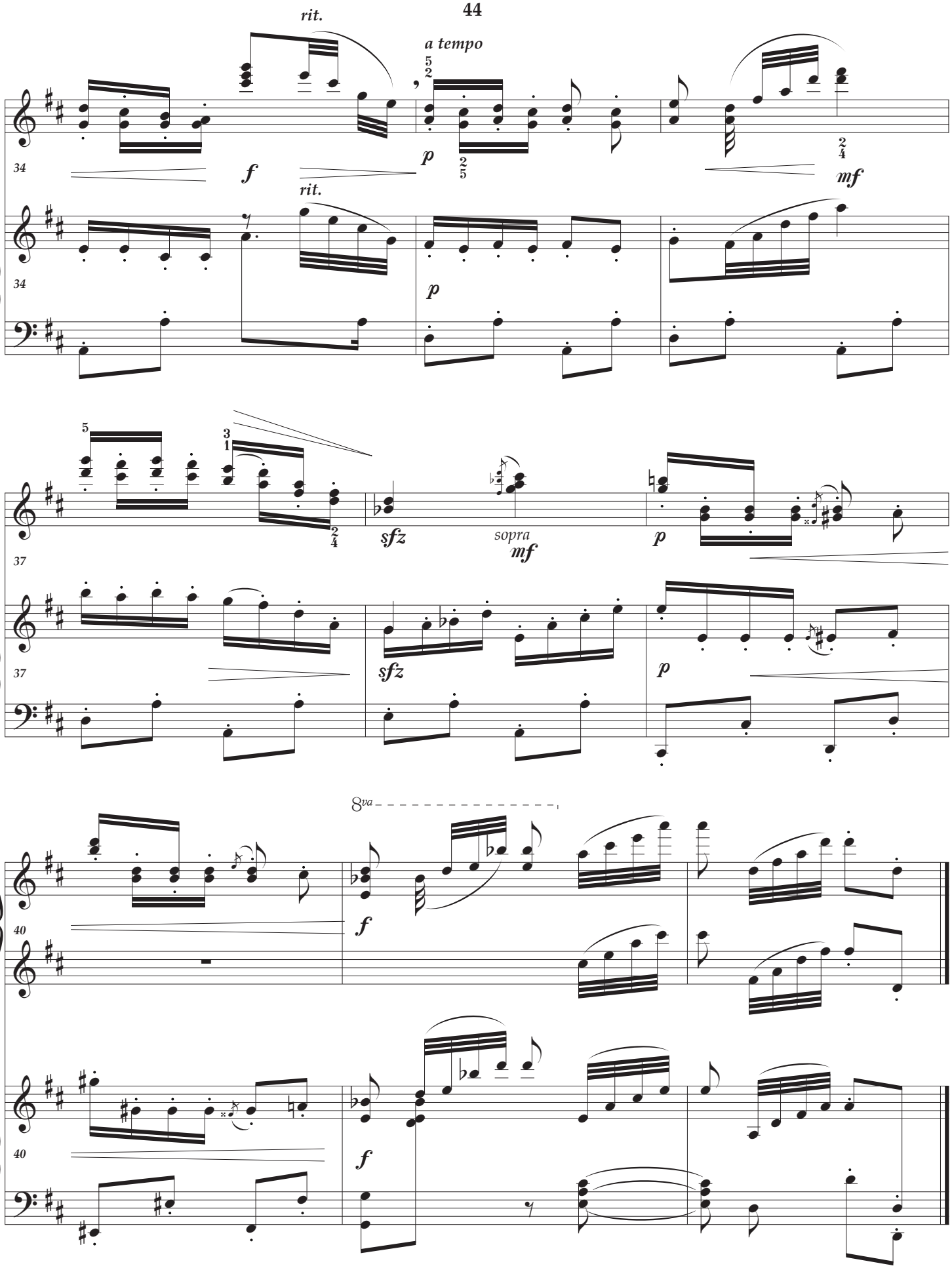
TCHAIKOVSKY
Arr. for four hands by
RAY ALSTON



Peter Ilyich Tchaikovsky 1840 - 1893


13
sfz
sopra
mf
p
13
sfz
p
17
mf
f
17
espress.
21
21
mp


8va
a tempo
rit.
p
25
rit.
a tempo
p
25
m.d.
sopra
m.s.
mf
sfz
28
mf
sfz
28
p
31
p
31



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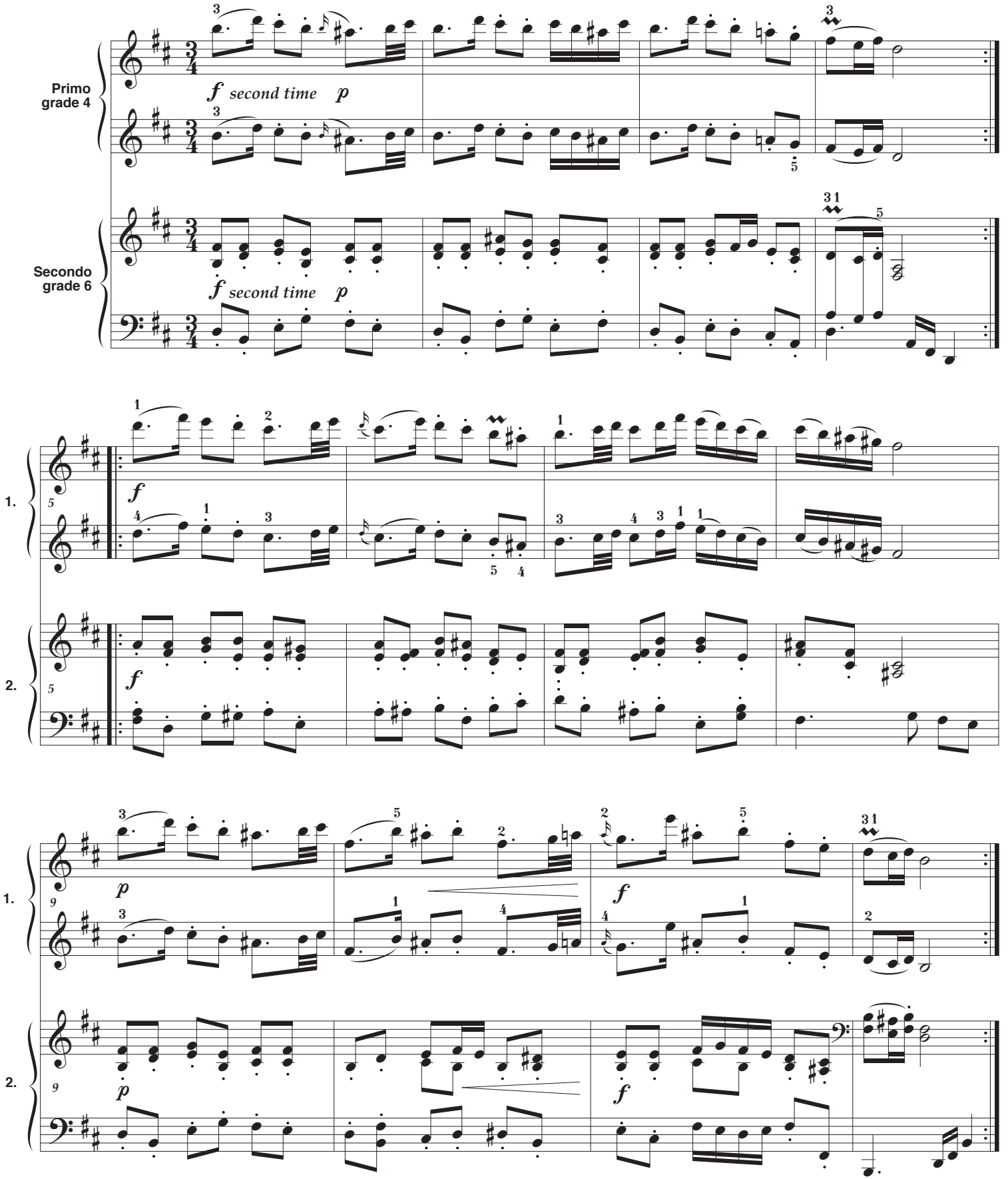
POLONAISE

from the Suite No. 2

J.S. BACH

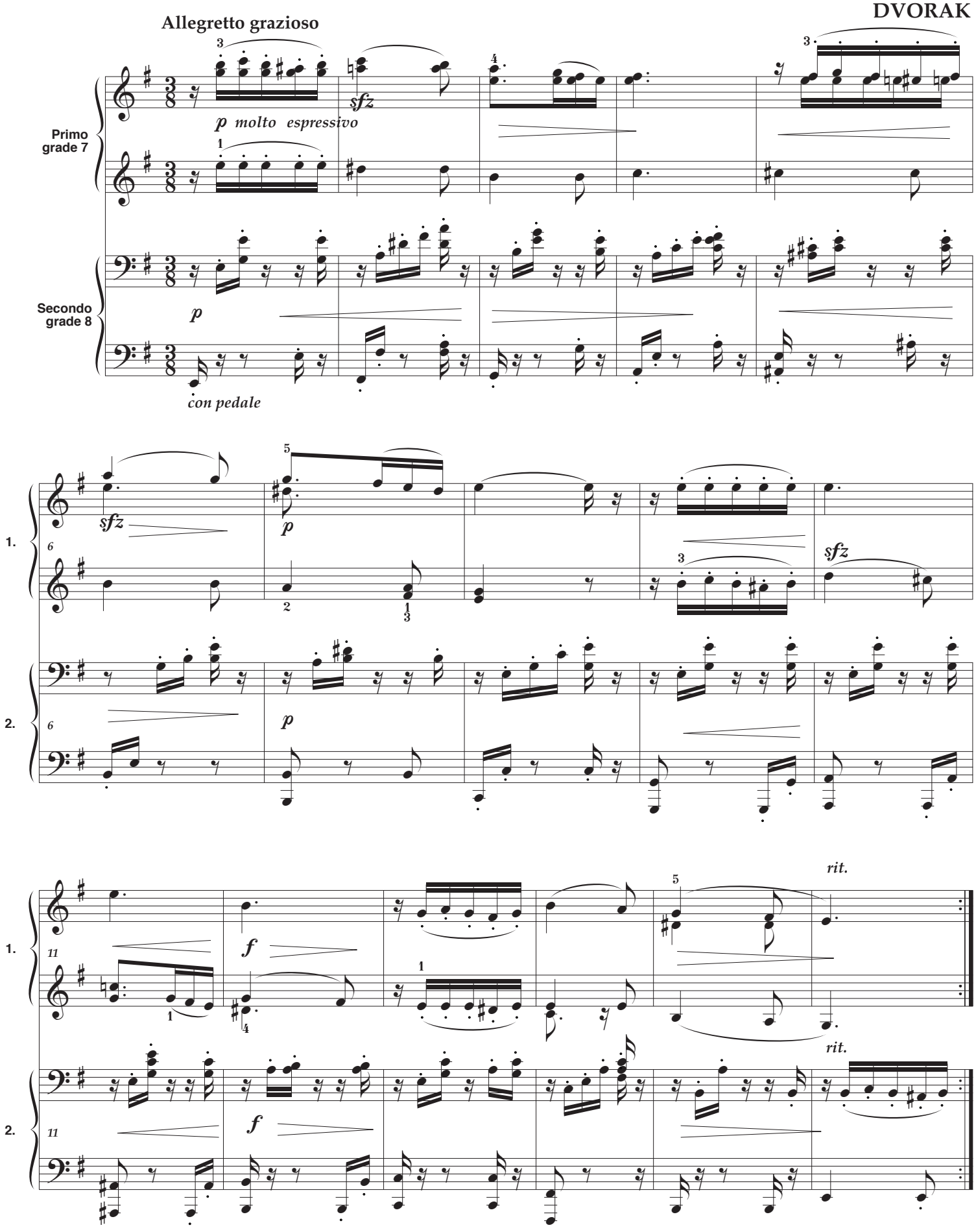
Arranged for four hands by
RAY ALSTON

Moderato

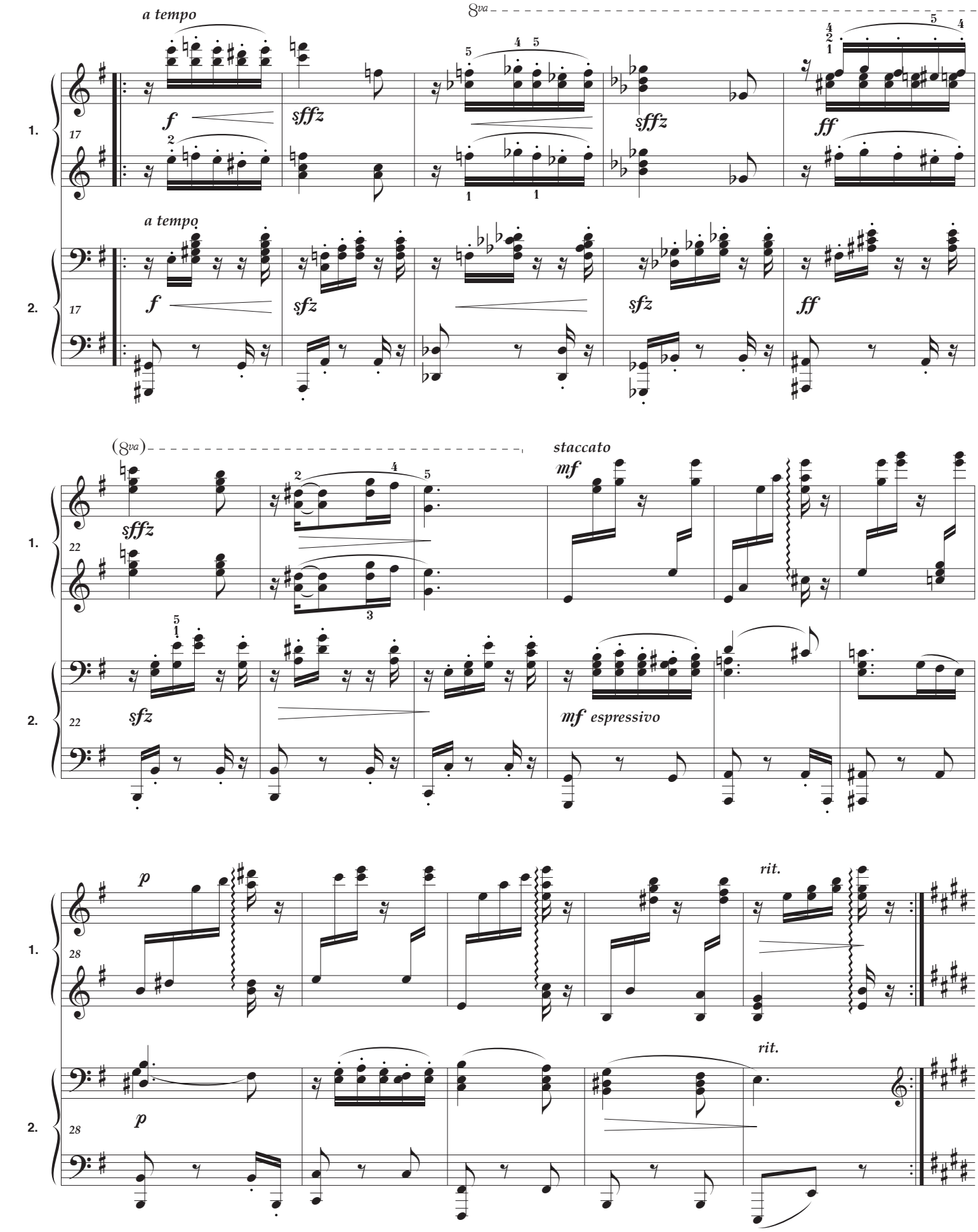


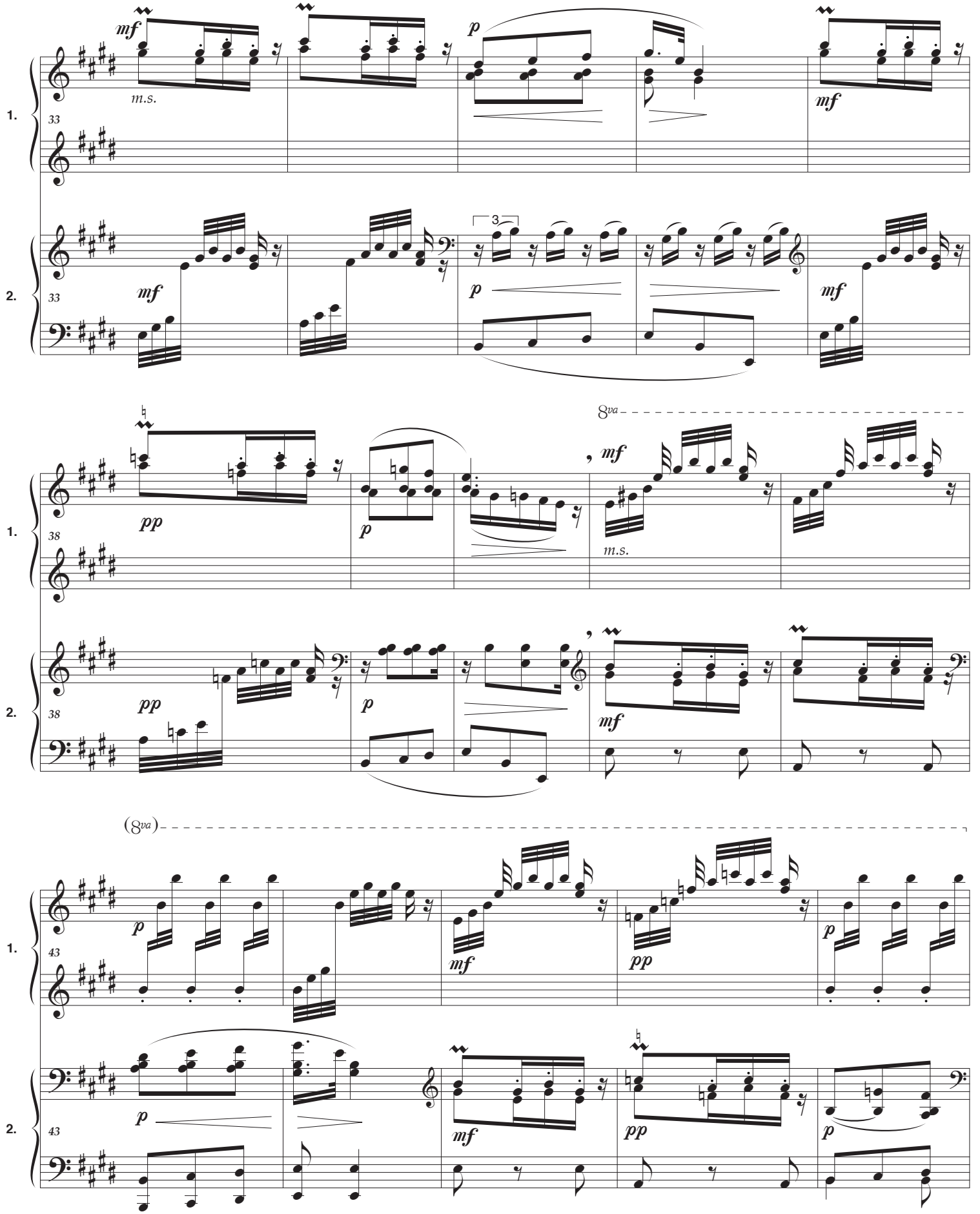
SLAVONIC DANCE

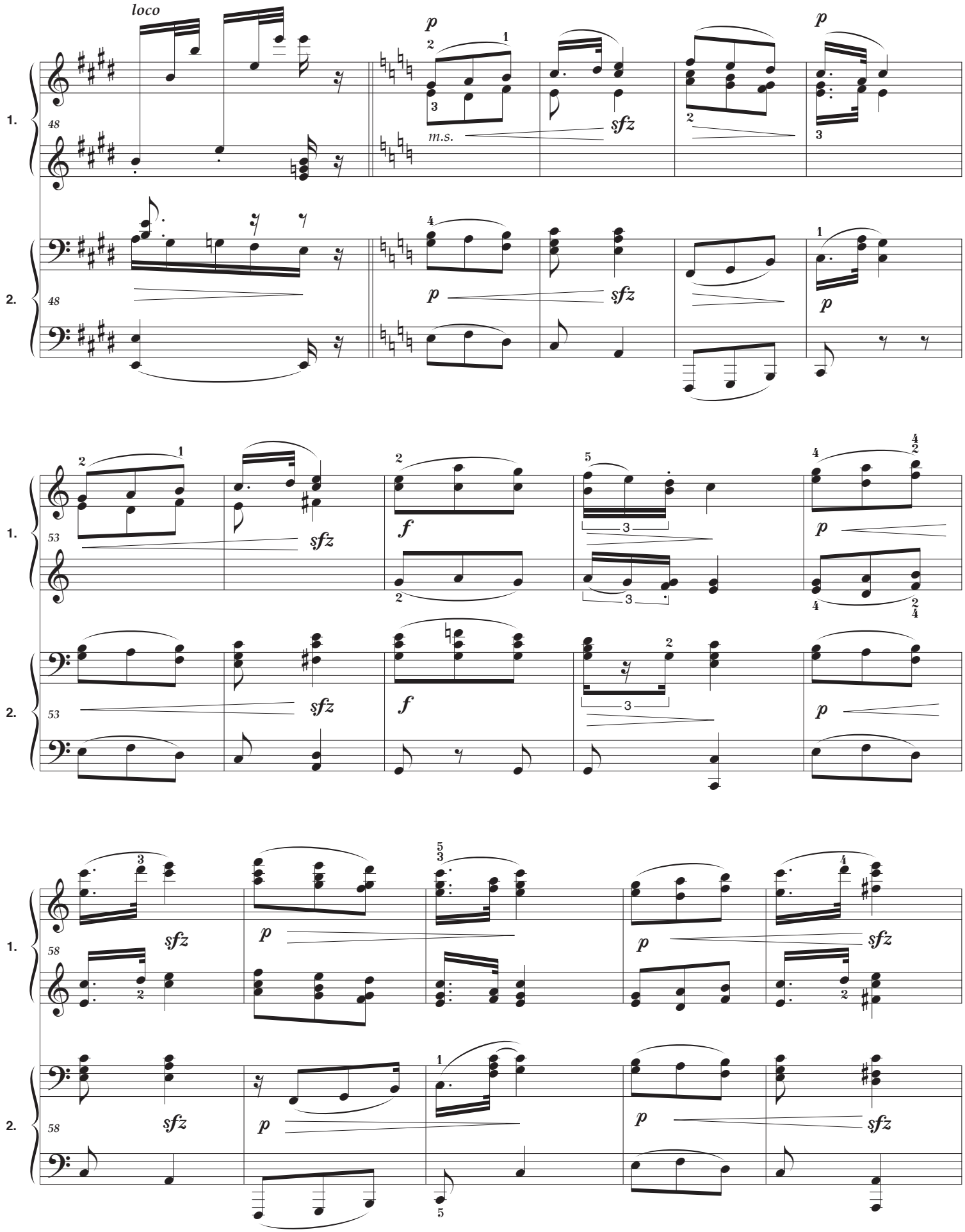
DVORAK

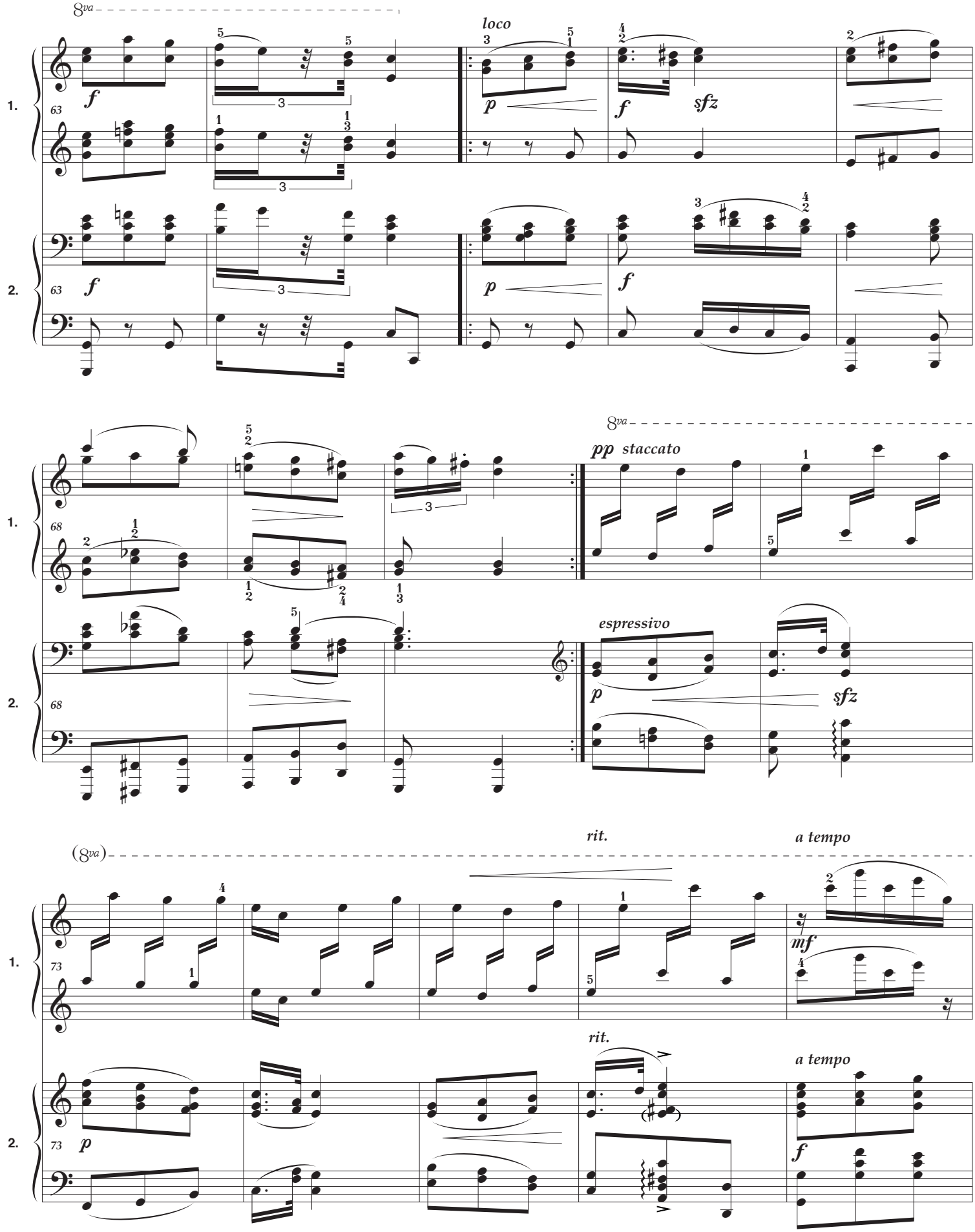


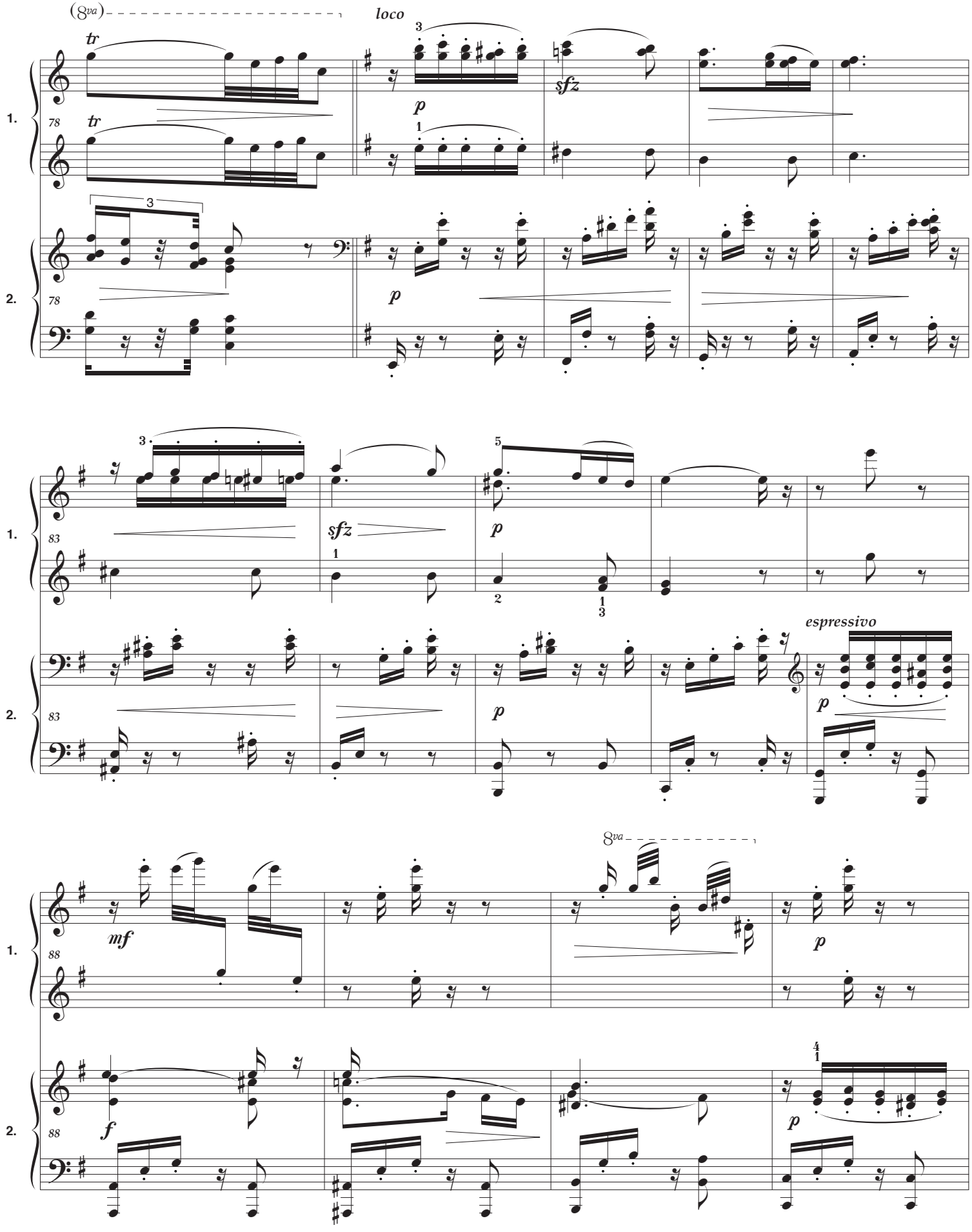
Antonin Dvorák 1841 - 1904

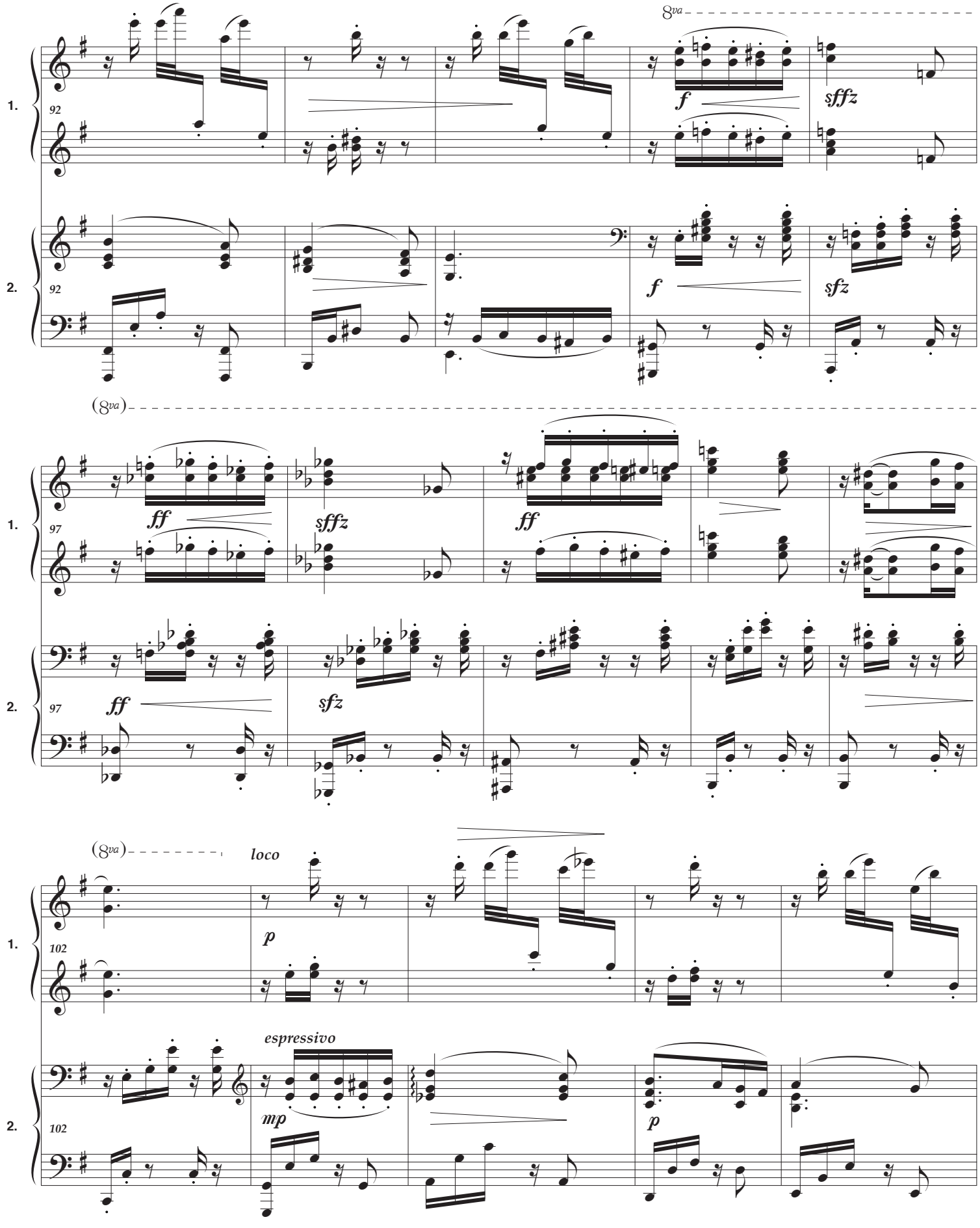

a tempo
8va
1.
17
f
sffz
sffz
ff
a tempo
2.
17
f
sfz
sfz
ff
(8va)
staccato
1.
22
sffz
mf
2.
22
sfz
mf espressivo
p
rit.
1.
28
p
rit.
2.
28

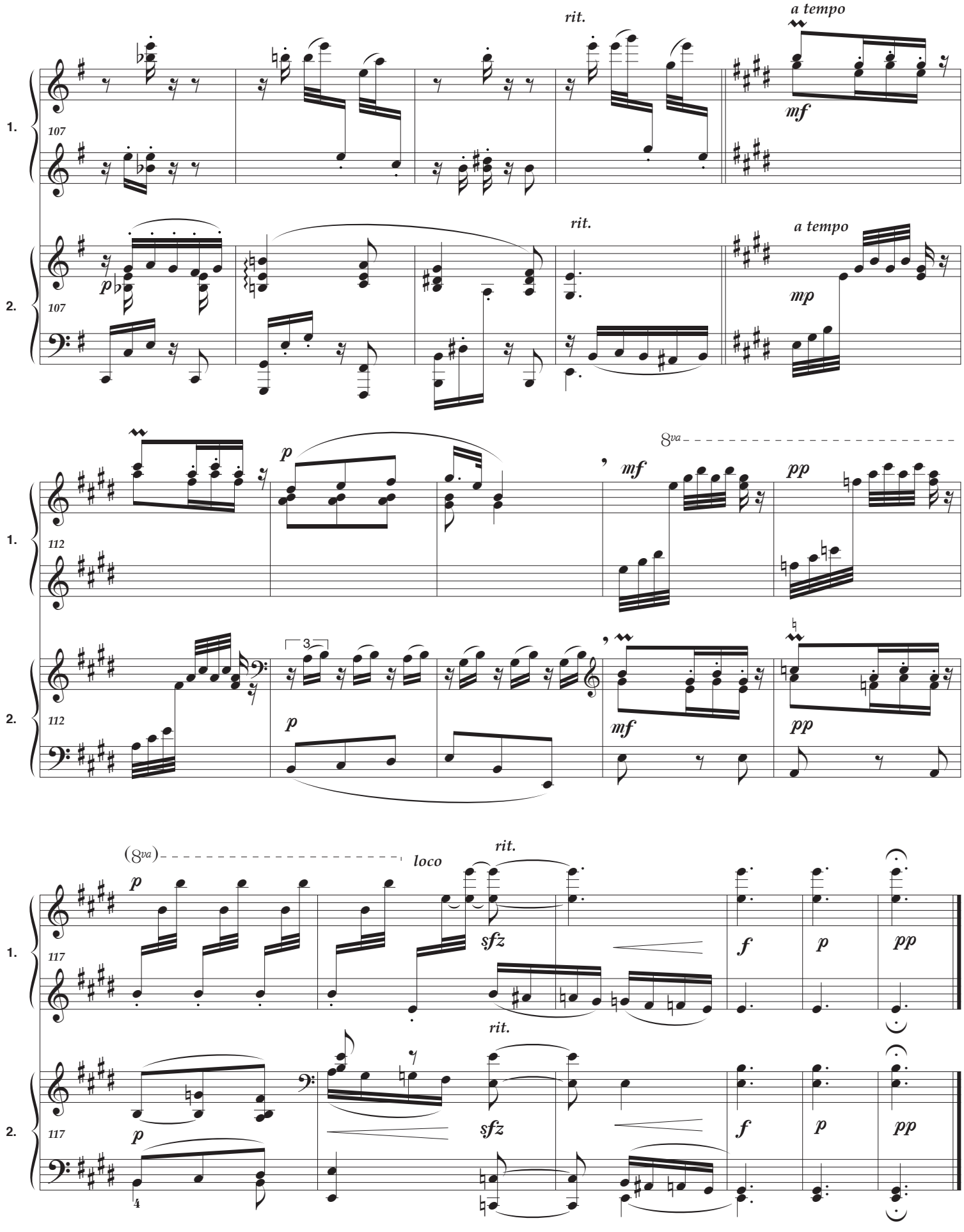

1.
2.
33
mf
m.s.
p
mf
3
38
pp
8va
(8va)
43


loco
p
m.s.
sfz
1.
2.
48
53
58
f


8va
loco
f
p
f
sfz
1.
2.
63
8va
pp staccato
espressivo
p
sfz
68
(8va)
rit.
a tempo
mf
73


(8va)
loco
tr
p
sfz
espressivo
mf
f
8va


8va
1.
92
f
sfffz
2.
92
f
sfz
(8va)
1.
97
ff
sfffz
ff
2.
97
ff
sfz
(8va)
loco
1.
102
p
espressivo
2.
102
mp
p


rit.
a tempo
mf
1.
107
2.
107
p
rit.
a tempo
mp
p
8va
mf
pp
1.
112
2.
112
3
p
mf
pp
(8va)
loco
rit.
p
sfz
f
p
pp
1.
117
rit.
p
sfz
f
p
pp
2.
117
4