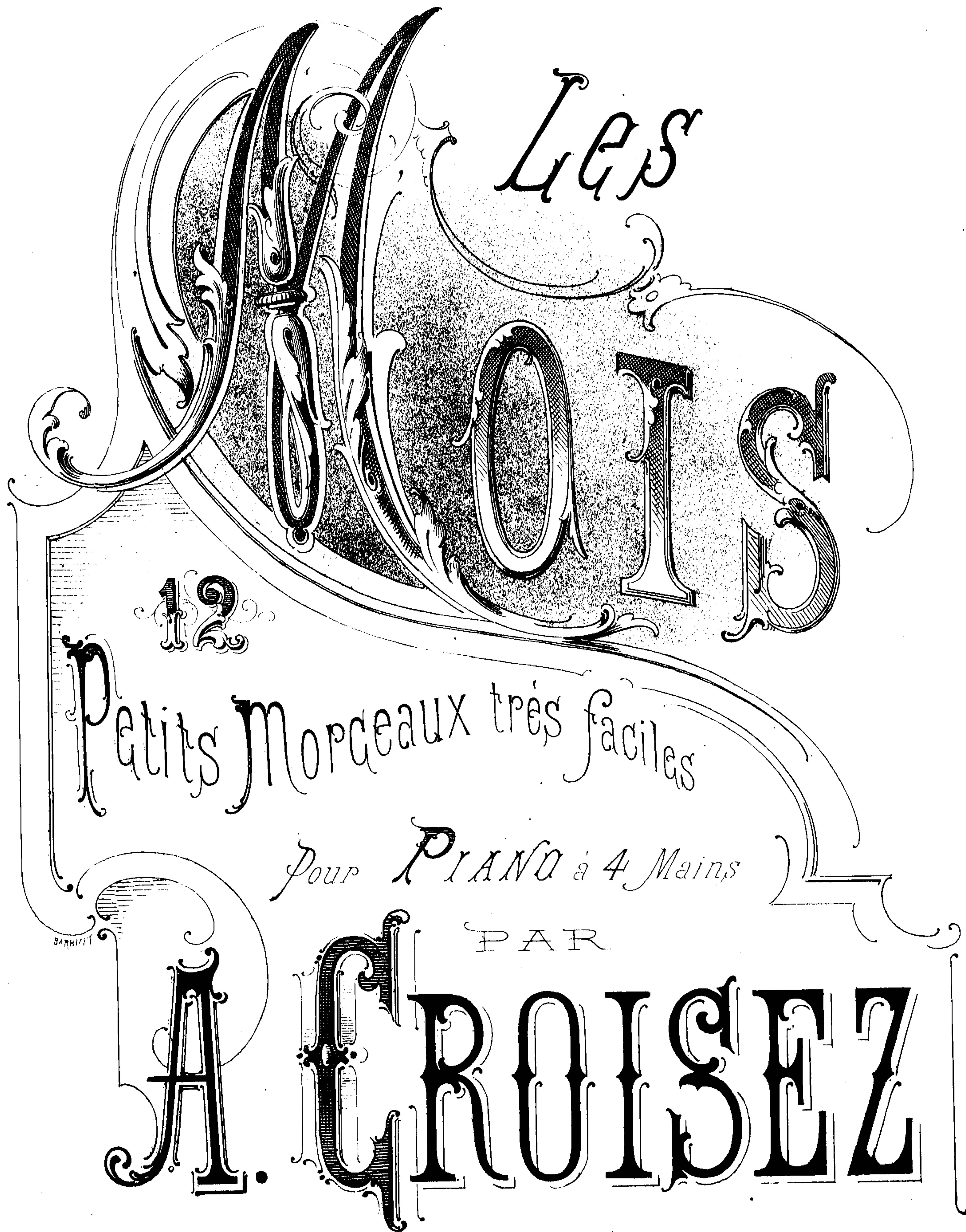


966

A Mademoiselle MARIE COLOMBIER.



Prix Chaque : 5^f

Paris, COLOMBIER, Editeur, 6, Rue Vivienne au Coin de la 6^{me} Vivienne.
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Imp. Michélet, Paris.

DoF
MUS

LES MOIS.

MAI

ROMANCE

A 4 MAINS.

N^o 5.

A. CROISEZ.

SECONDA.

Risoluto.

PIANO.

f

The musical score is written for piano, 4 hands. It consists of four systems of staves. The first system is marked 'Risoluto.' and 'f'. The second system is marked 'ritard.'. The third system is marked 'ritard.'. The fourth system is marked 'ritard.'.

LES MOIS.

MAI

ROMANCE

A 4 MAINS.

No 5.

A. CROISEZ.

Risoluto.

PRIMA.

PIANO.

*delicato.**ritard.*

SECONDA.



PRIMA.

5

This musical score is for a piano piece, labeled 'PRIMA.' at the top. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system includes triplets marked with a '3'. The second system features a melodic line with many beamed eighth notes. The third system includes an octet marked with an '8'. The fourth system also features an octet marked with an '8'. The fifth system includes the instruction 'P leggiero.' (Piano, light). The score is written in a clear, professional style with various musical notations including notes, rests, and dynamic markings.

SECONDA

Allegretto.

Allegretto.

tr tr tr

*p**grazioso.**cres**cen**do.**f**dimi - nu - en - do.**ff**ff*