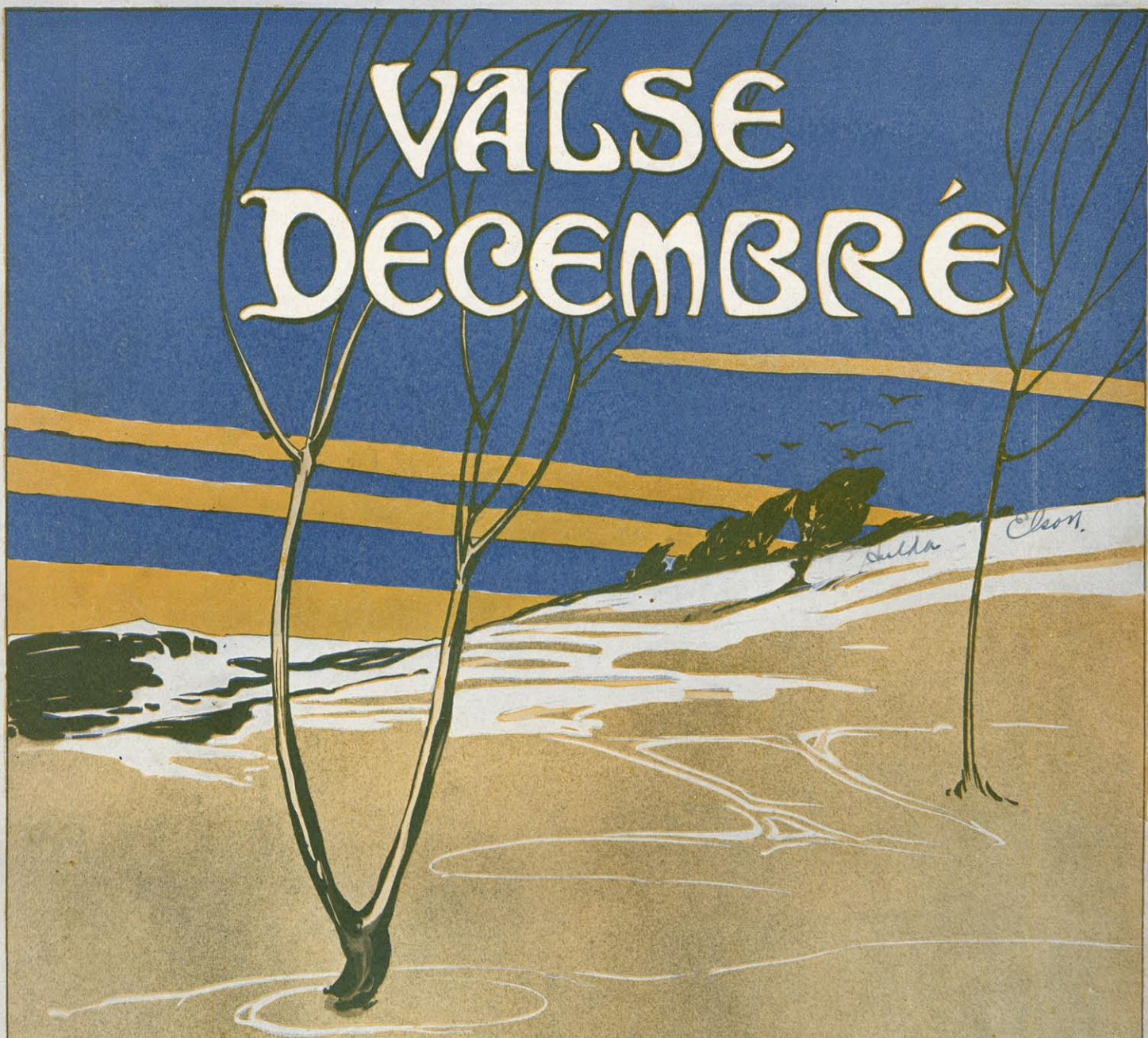


VALSE DECEMBRÉ



By
WALTER ROLFE

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5
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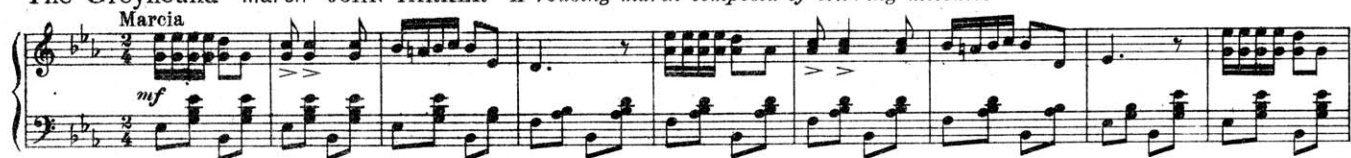
TRY THESE ON YOUR PIANO

Love Waltz Reverie-Waltz JEROME HELLER *The greatest instrumental success in years*
Tempo di Valse



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The Greyhound March JOHN PARKER *A rousing march composed of stirring melodies*



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Slow and with expression



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Tempo di Valse



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Andante con espressione



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Rippling Waters Caprice Wm. T. PIERSON *Whether as a schottische, ostende or a caprice, this one leads*
Allegro Moderato



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Little Soldier March W. C. POWELL *A school march, fingered and easy to play*



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Reflections Meditation JEROME HELLER *A new meditation that is delightfully melodious*
Very slow



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Valse Decembre'

WALTER ROLFE

Composer of

"KISS OF SPRING" Waltzes

Lento.

p *mf*

Waltz. (with abandonment.)

p *rit.* *mp*

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This musical score is for a piece titled "Valse Decembre etc. 5". It is written for piano and consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p.*) and mezzo-piano (*mp*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a mezzo-piano (*mp*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system begins with a piano (*p*) dynamic and ends with a double bar line. The score is written in a clear, legible style with standard musical notation.

(Dreamily) sostenuto.

A piano score for a piece titled "Valse Decembre etc. 5". The score is written for piano (p) and consists of five systems of music. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked "(Dreamily) sostenuto." The score begins with a piano (p) dynamic. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system continues the melody with a slur. The third system introduces a mezzo-forte (mf) dynamic. The fourth system continues the melodic development. The fifth system concludes with a first ending (marked "1") and a second ending (marked "2"). The first ending leads back to the beginning of the piece, and the second ending leads to a final chord. The score is written in a standard musical notation with a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Tempo I



Lento



TRY THESE ON YOUR PIANO

Twittering Birds Reverie JOHN J. FITZPATRICK *Sublimely beautiful in its melodic conception*
Andante espressivo



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Love's Sweet Dream Novelette LOUIS A. DRUMHELLER *The latest piano piece by a great composer*



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Love's Whispering Waltzes Waltz LETTIE GOULD *A beautiful waltz, the favorite of bands and orchestras*
Tempo di Valse



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Rose Petals Reverie Wm. T. PIERSON *An excellently arranged composition*
Andante (M. M. J. = 60.)



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Salute The Flag March Wm. T. PIERSON *A stirring march, great favorite*
Tempo di Marcia



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Summer Dreams Waltz Wm. T. PIERSON *A dreamy waltz, a summer idyl*
Waltz



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Bouquet Of Roses Novelette JEROME HELLER *A bouquet of beautiful melodies*
Andante espressione (Slow and with much expression)



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Twinkling Stars Three Step JEROME HELLER *Very original number, something worth while*
Moderately slow



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