

Au mois de Mai.

Petit Scherzo.

A. KORESTCHENKO. Op. 22, № 2.

Allegretto giocoso.

p dolce e leggierriss.

pp

cresc.

mf

pp quasi pizz.

sf

pp

poco cresc.

mp

pp

p delicatamente

mp dim.

First system of musical notation. Treble and bass staves. Treble staff has a *p dolce* dynamic marking. Bass staff has a *pp* dynamic marking. Fingerings are indicated with numbers 1-5. There are slurs and ties across measures.

Second system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *dim.* and *p* dynamic marking. Fingerings are indicated with numbers 1-5. There are slurs and ties across measures.

L'istesso tempo.

Third system of musical notation. Treble and bass staves. Treble staff has a *p espressivo* dynamic marking. Bass staff has a *mp* and *pp* dynamic marking. Fingerings are indicated with numbers 1-5. There are slurs and ties across measures.

il basso non legato ma ben tenuto

non legato ma ben tenuto

Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *p* dynamic marking. Fingerings are indicated with numbers 1-5. There are slurs and ties across measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *mf* dynamic marking. Fingerings are indicated with numbers 1-5. There are slurs and ties across measures.

a tempo

poco rit.

p

pp

pp

p dolce e leggierriss.

cresc.

pp quasi pizz.

sf

Red. *

Red. *

Red. *

Red. *

Musical notation for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/2. The piece concludes with a "Coda." section.

Dynamics and markings include: *sf*, *pp*, *poco*, *cresc.*, *mp*, *pp*, *p delicatamente*, *dim.*, *p dolce*, *mf*, *dim.*, *p*, *pp*, *ppp*.

Fingerings and articulations are indicated by numbers (1-5) and symbols like *sf*, *pp*, *ppp*.

The piece concludes with a **Coda.** section.